MUSIC - UNIVERSITY OF TORONTO
31761 04074 8147

Smetana, Bedrich
[Sonata o jedné vete, 2 pianos, 8 hands, E minor]
Sonata o jedné vete

M
216
S63S6

Z POZŮSTALÝCH SKLADEB

BEDŘICHA SMETANY.

VII.

SONATA
O JEDNÉ VĚTĚ

PRO DVA KLAVÍRY NA OSM RUK.

E-MOLL 3/4

K TISKU UPRAVIL JINDŘICH KÀAN Z ALBESTŮ.

6 K.

PRAHA
PÉČÍ DRUŽSTVA CTITELŮ SMETANOVÝCH.
NÁKLADEM UMĚLECKÉ BESEDY.
1906.

Pro žáky svých hudebních ústavů, které měl Smetana v Praze (1848—1856, později opět 1863—1866) a v Göteborgu (1856—1861), napsal řadu instruktivních děl; jsou to buď skladby jeho vlastní, buď úpravy vynikajících skladeb cizích pro jeden, dva nebo i čtyry klavíry.

Z vlastních Smetanových komposic pro dvě piana na osm ruk nejstarší je tato jednovětá sonata, již Teigův Katalog Smetanových skladeb (č. 47.) klade do r. 1849.

Znamení přednesu a označení prstů, pokud byla již v originále, upravovatel J. z Kàanů podržel, ostatní doplnil sám.

Z POZŮSTALÝCH SKLADEB

BEDŘICHA SMETANY

SONATA
O JEDNÉ VĚTĚ.

I. KLAVÍR.

M
216
S63S6

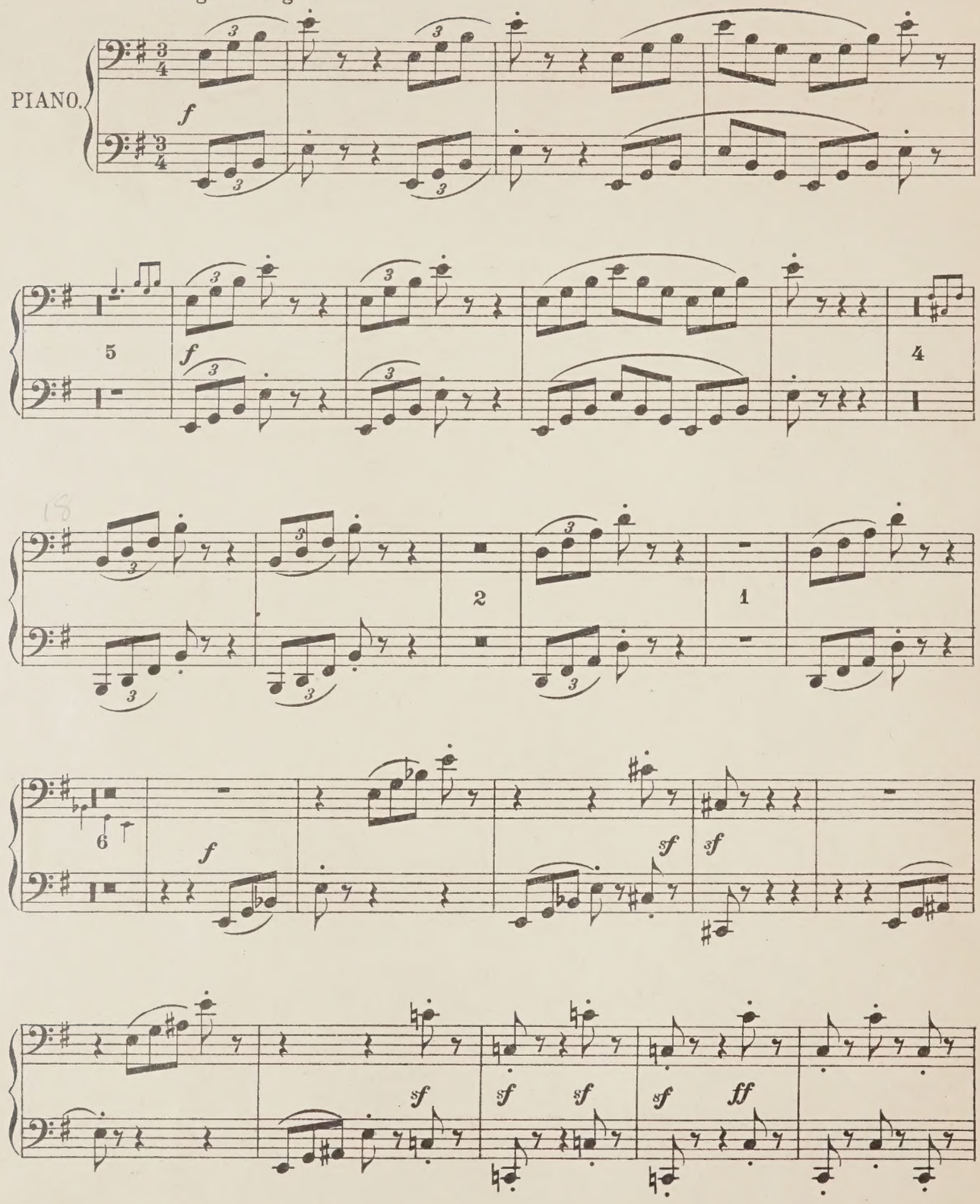
SONATA.

LIBRARY
JUL 25 1972
UNIVERSITY OF TORONTO

SECONDO.

Allegro energico.

B. SMETANA.



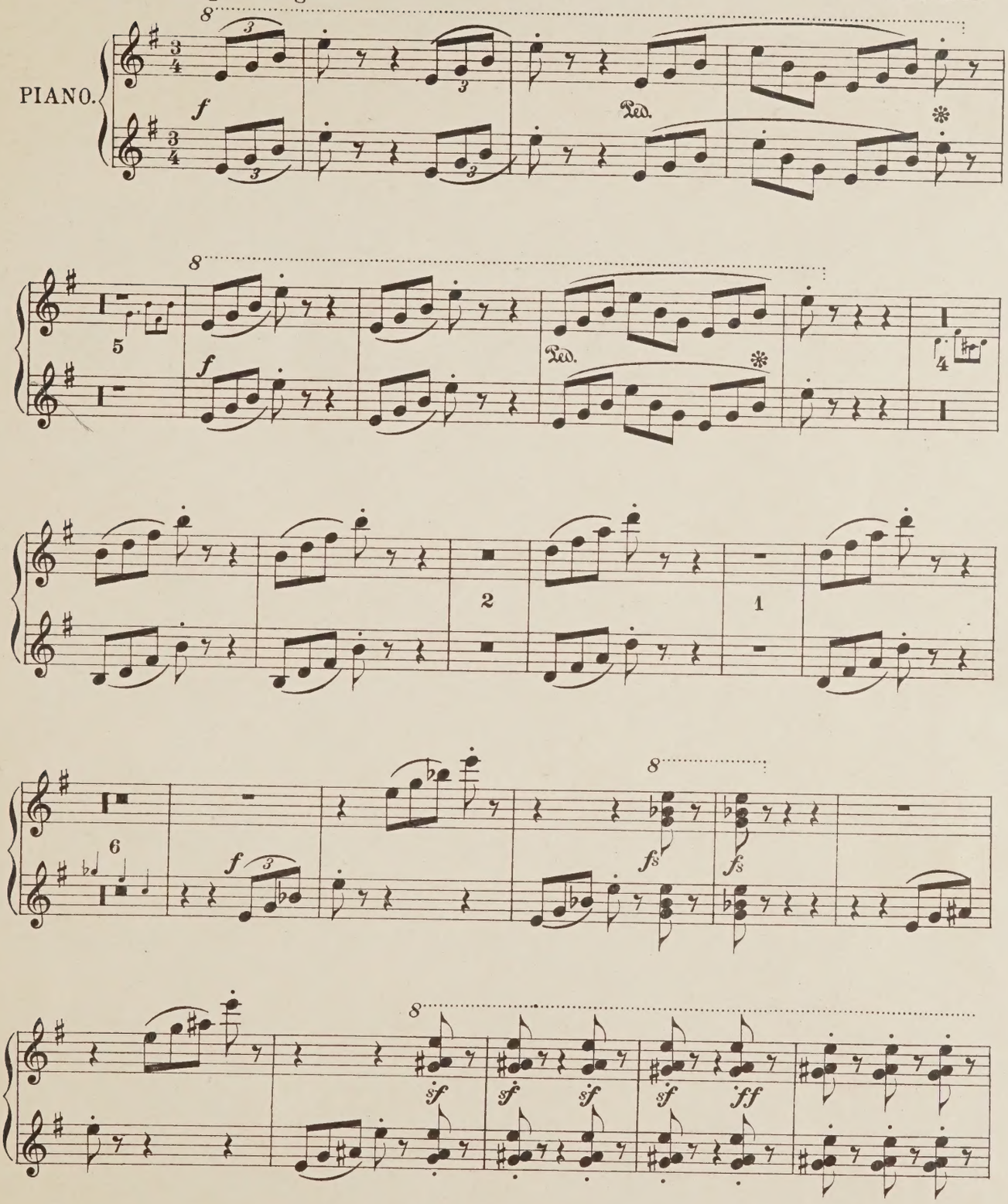
Nákladem Umělecké Besedy.

Ryl a tiskl V. Kotrba v Praze

SONATA.

PRIMO.

Allegro energico. B. SMETANA.



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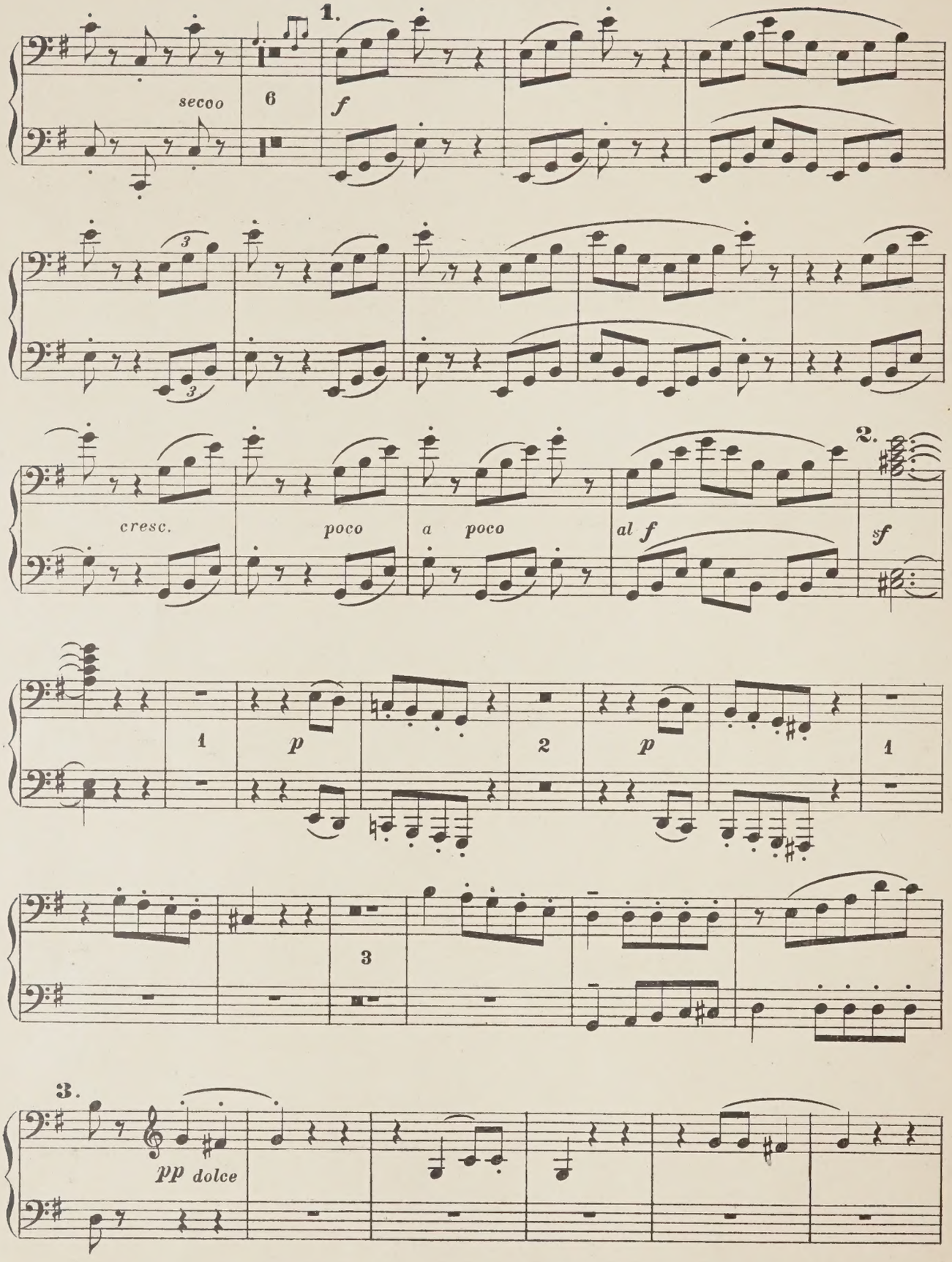

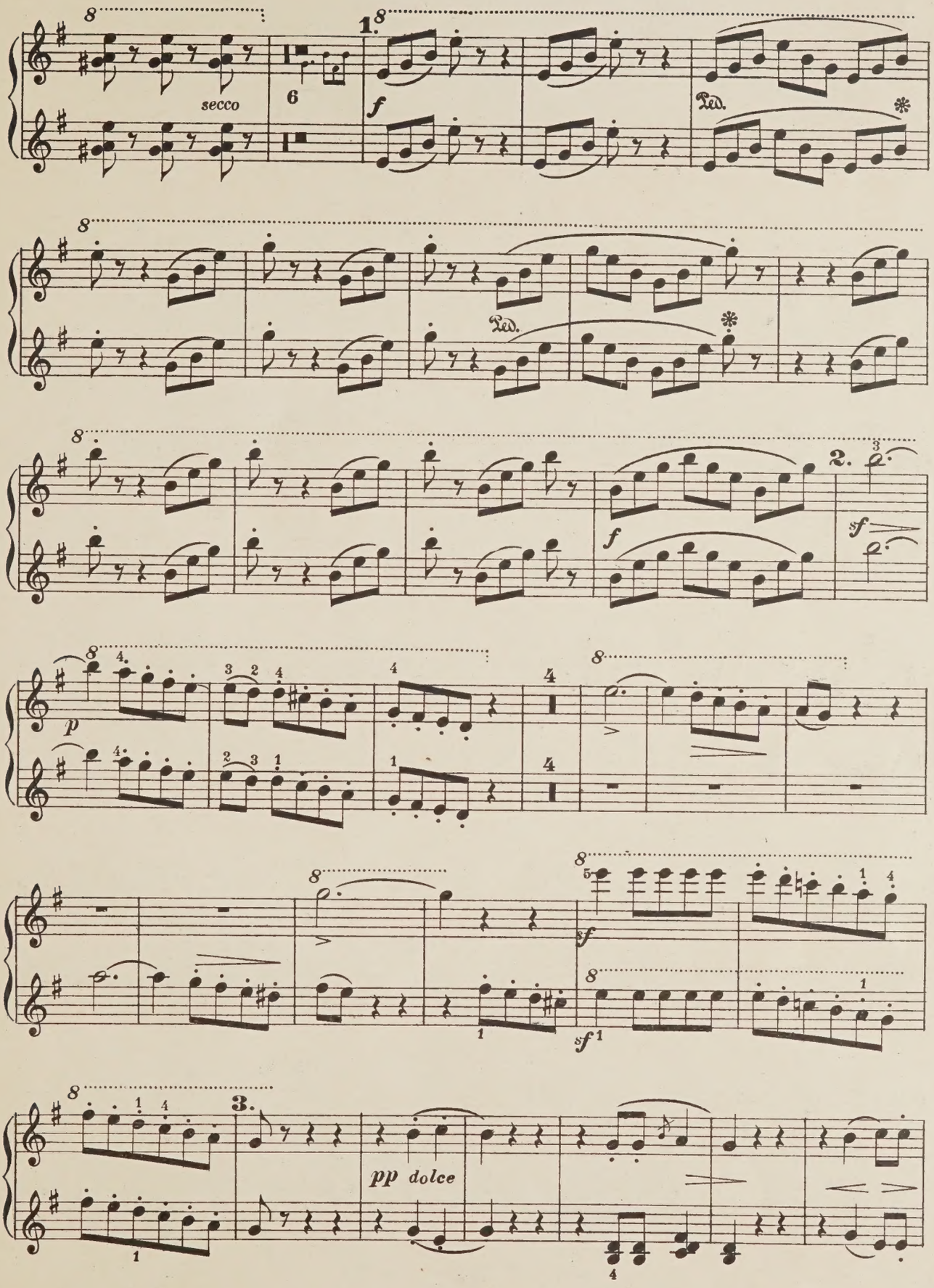
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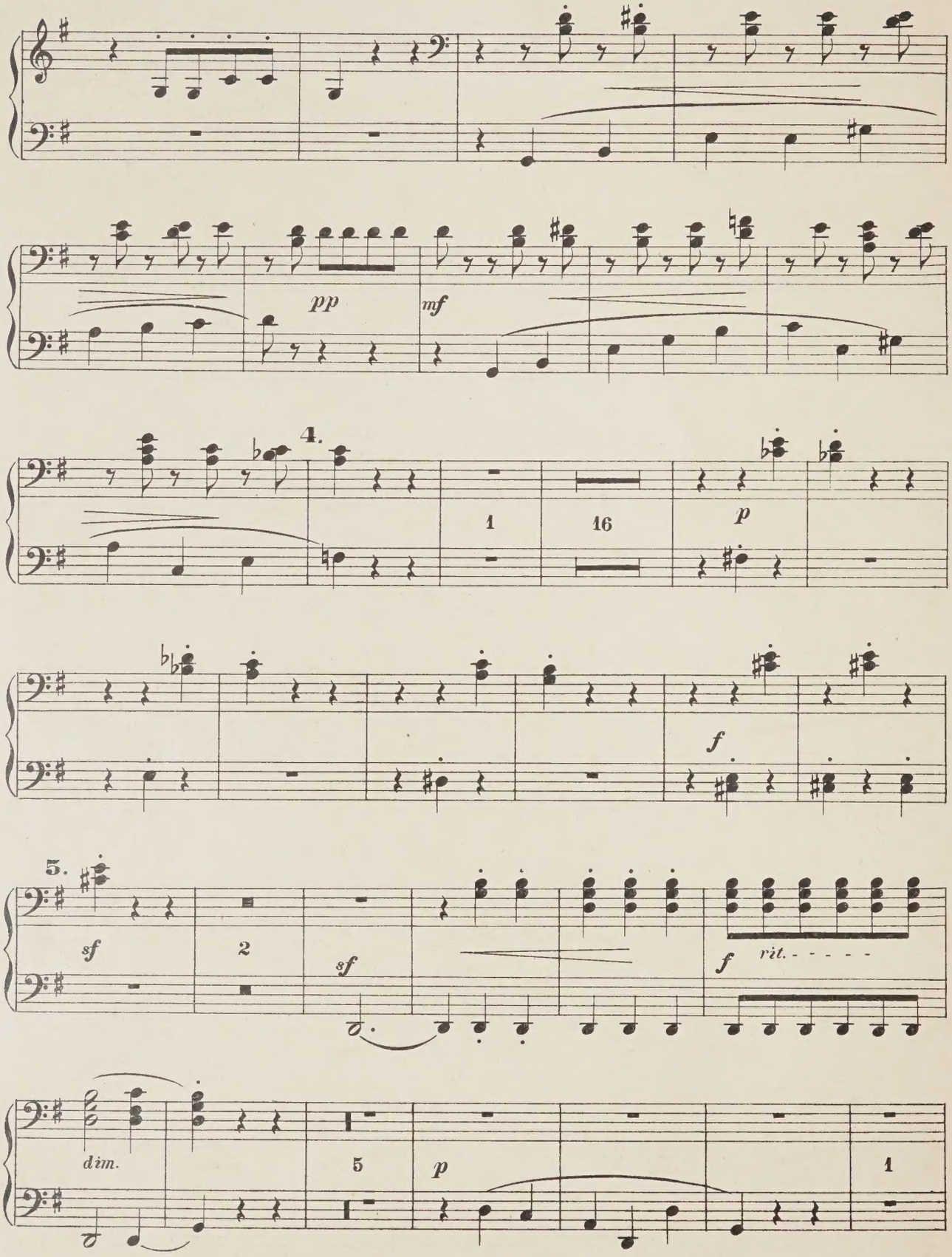

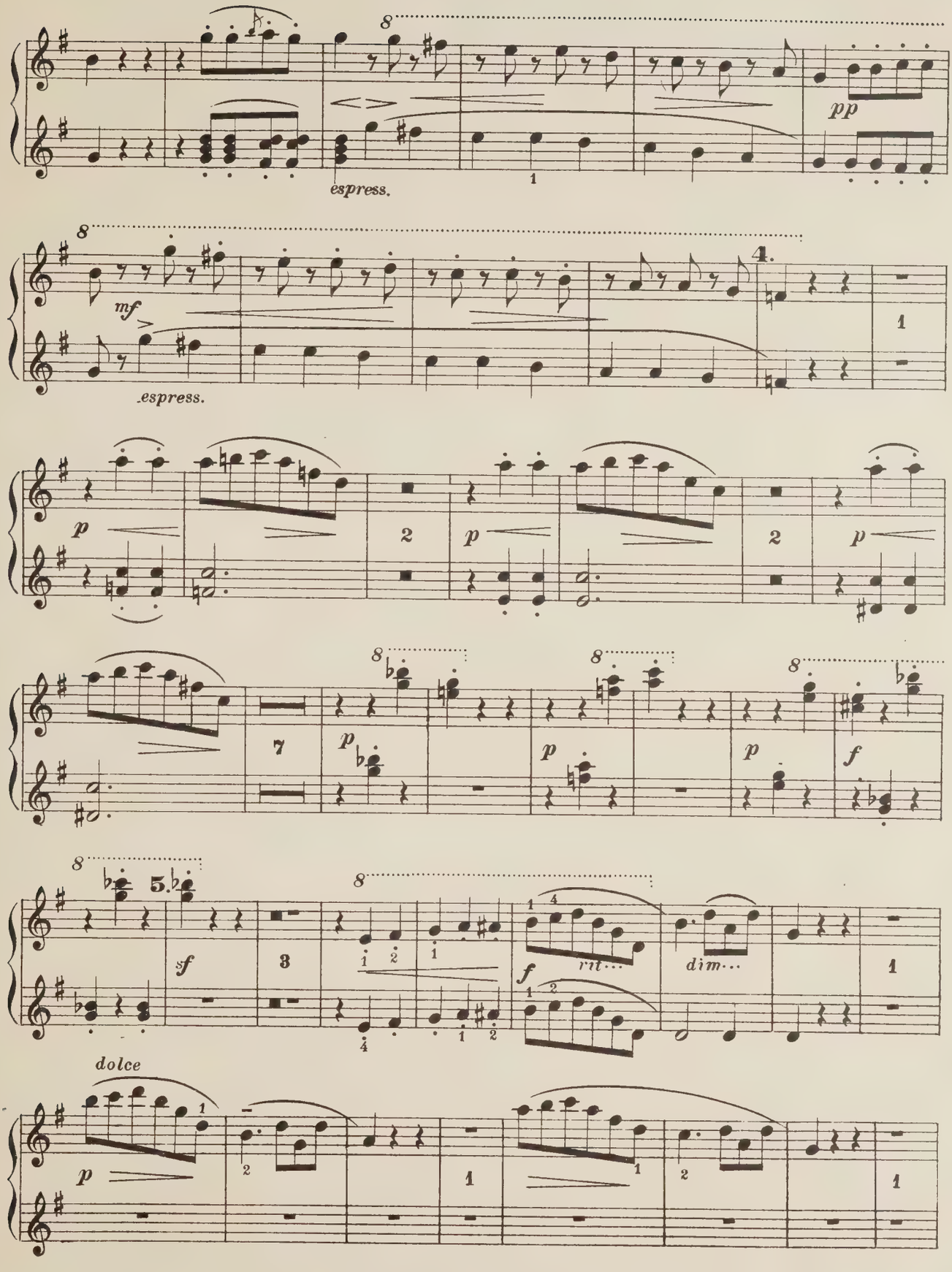
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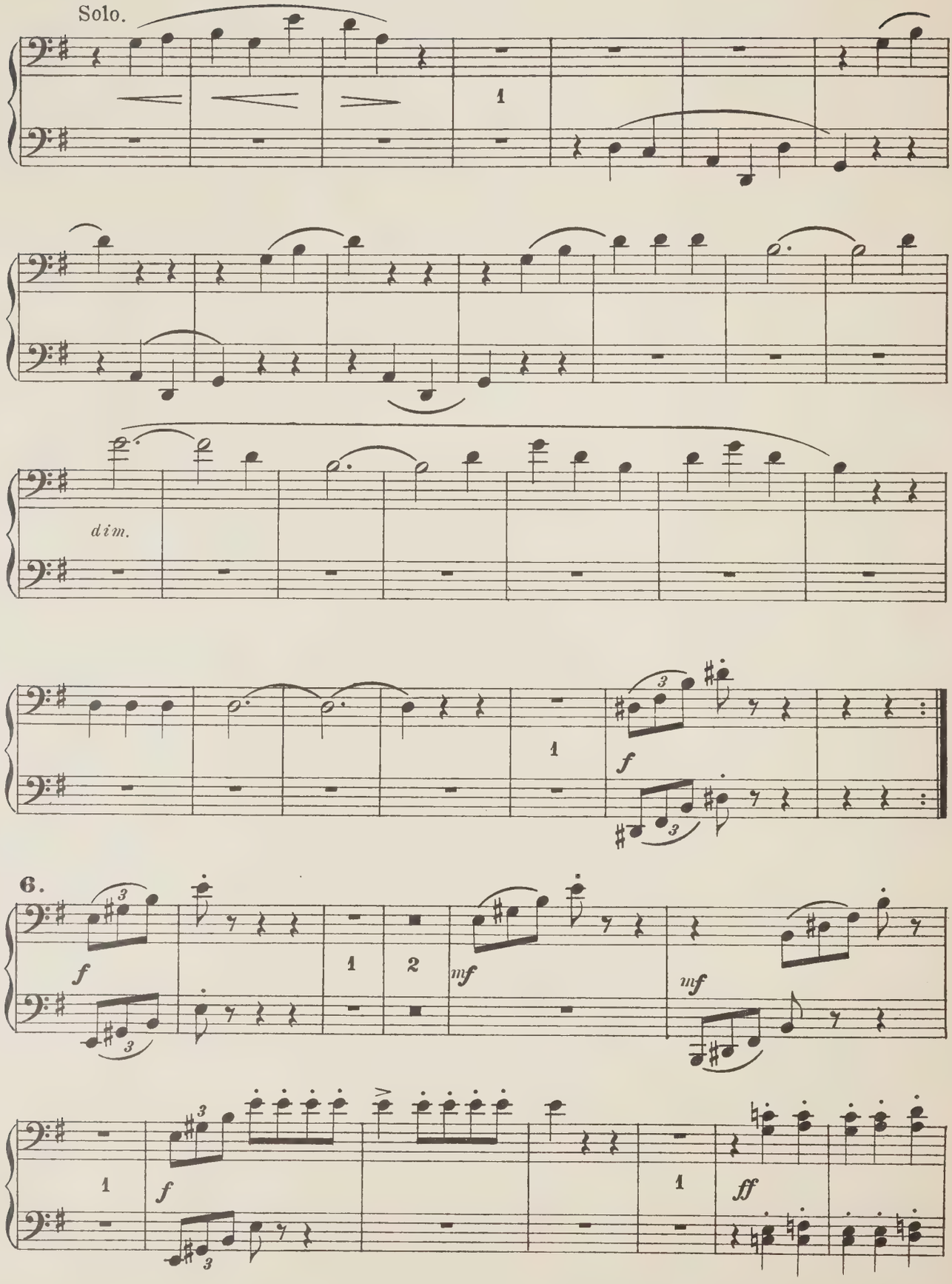

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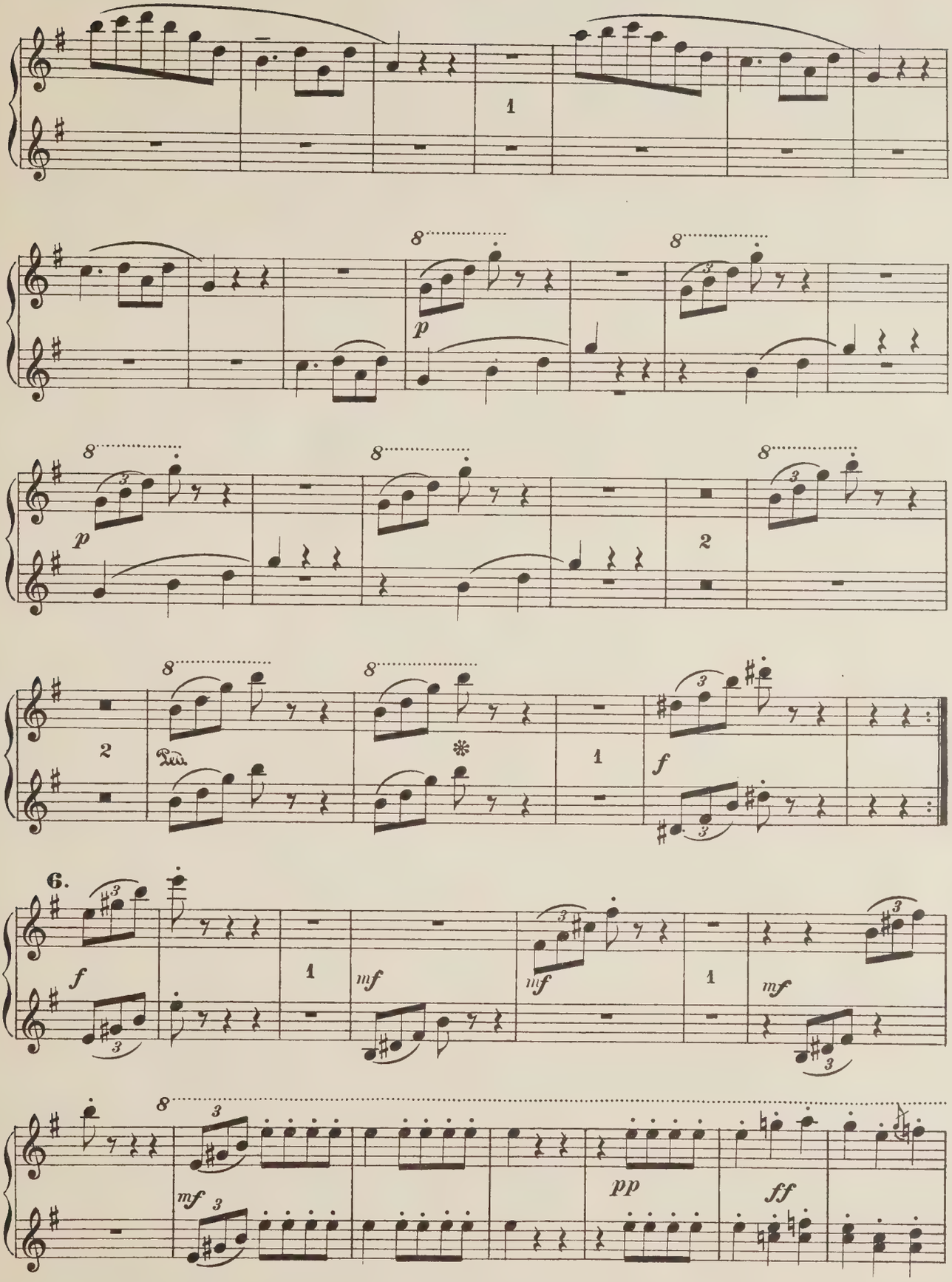

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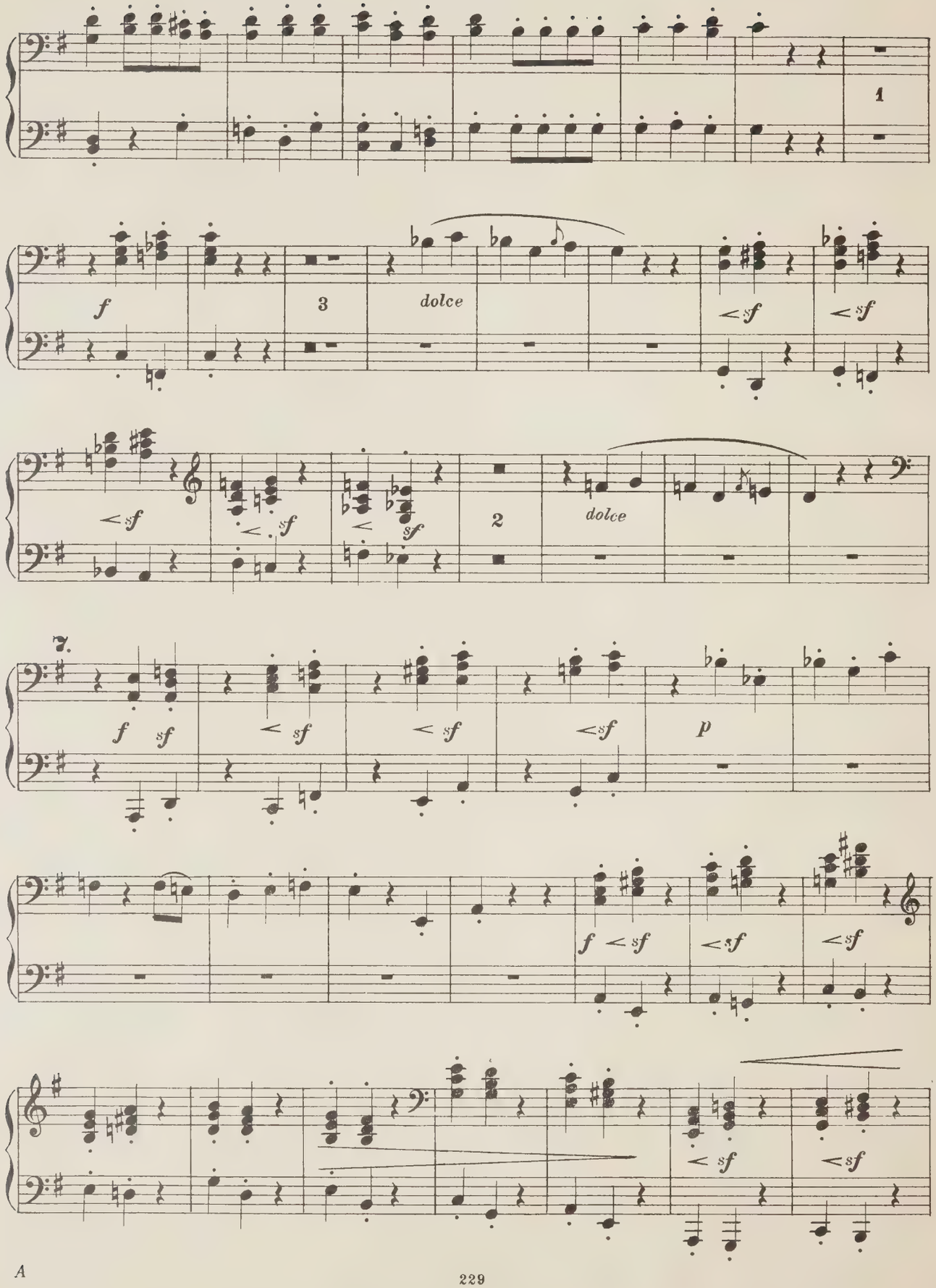

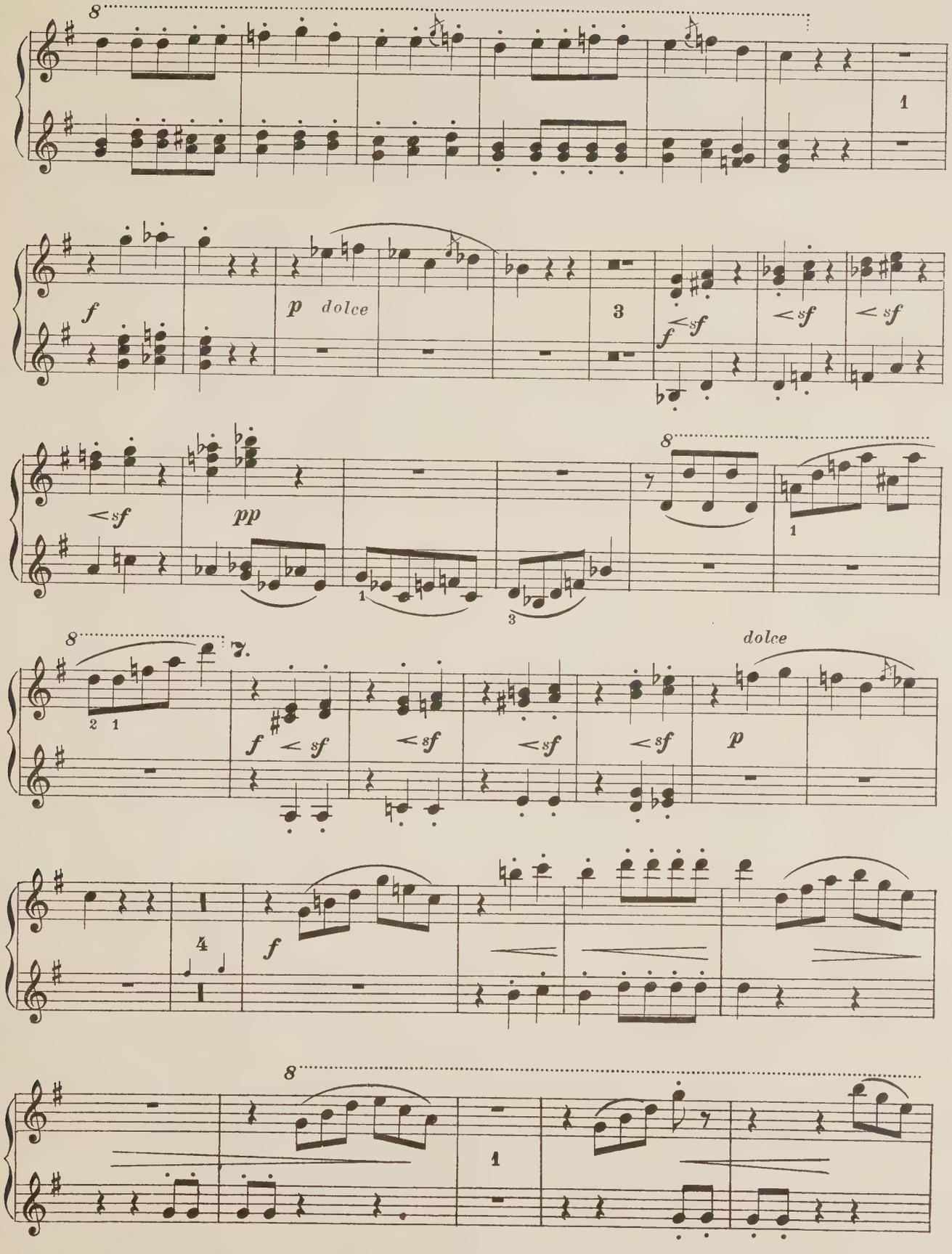
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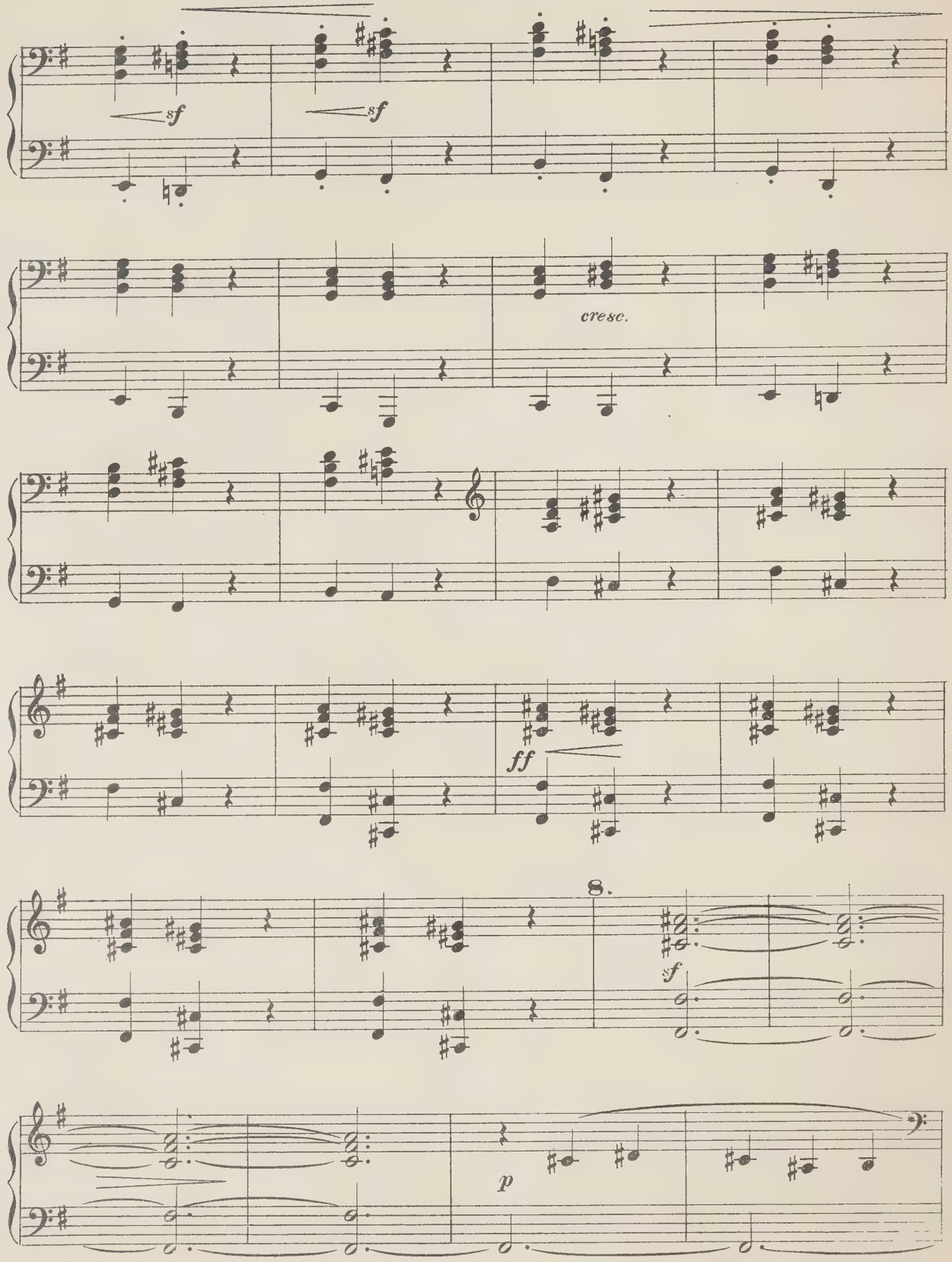

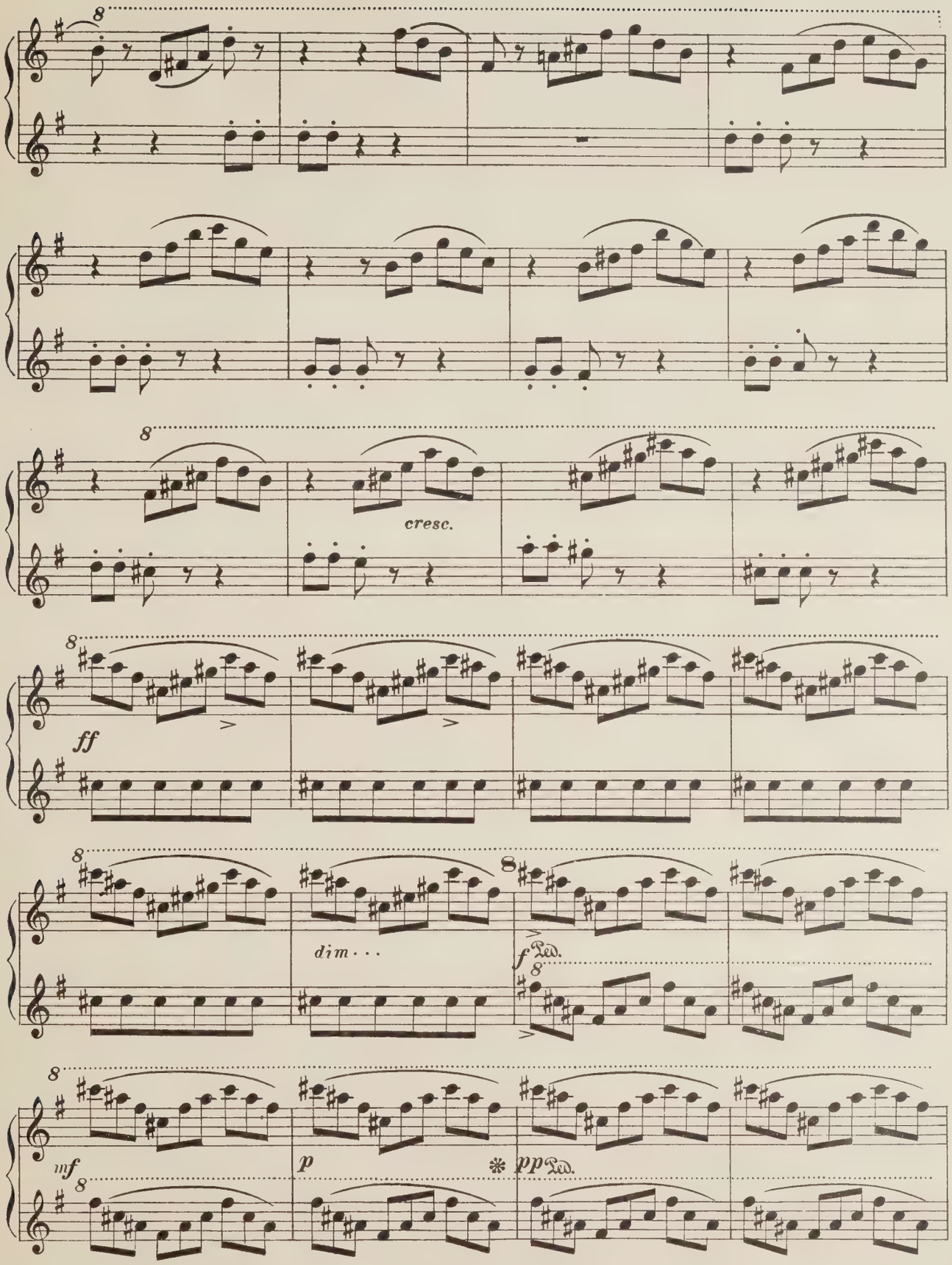
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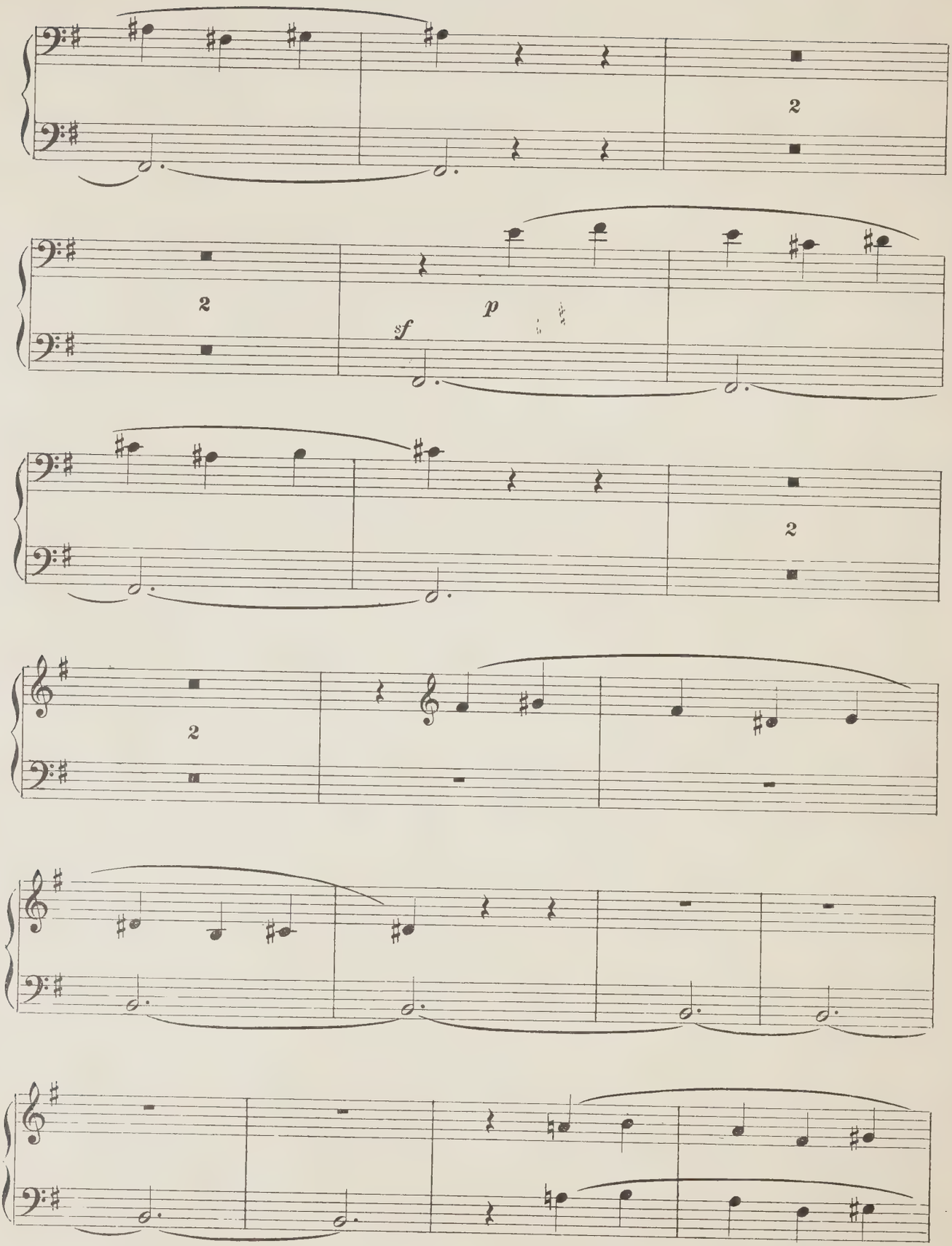

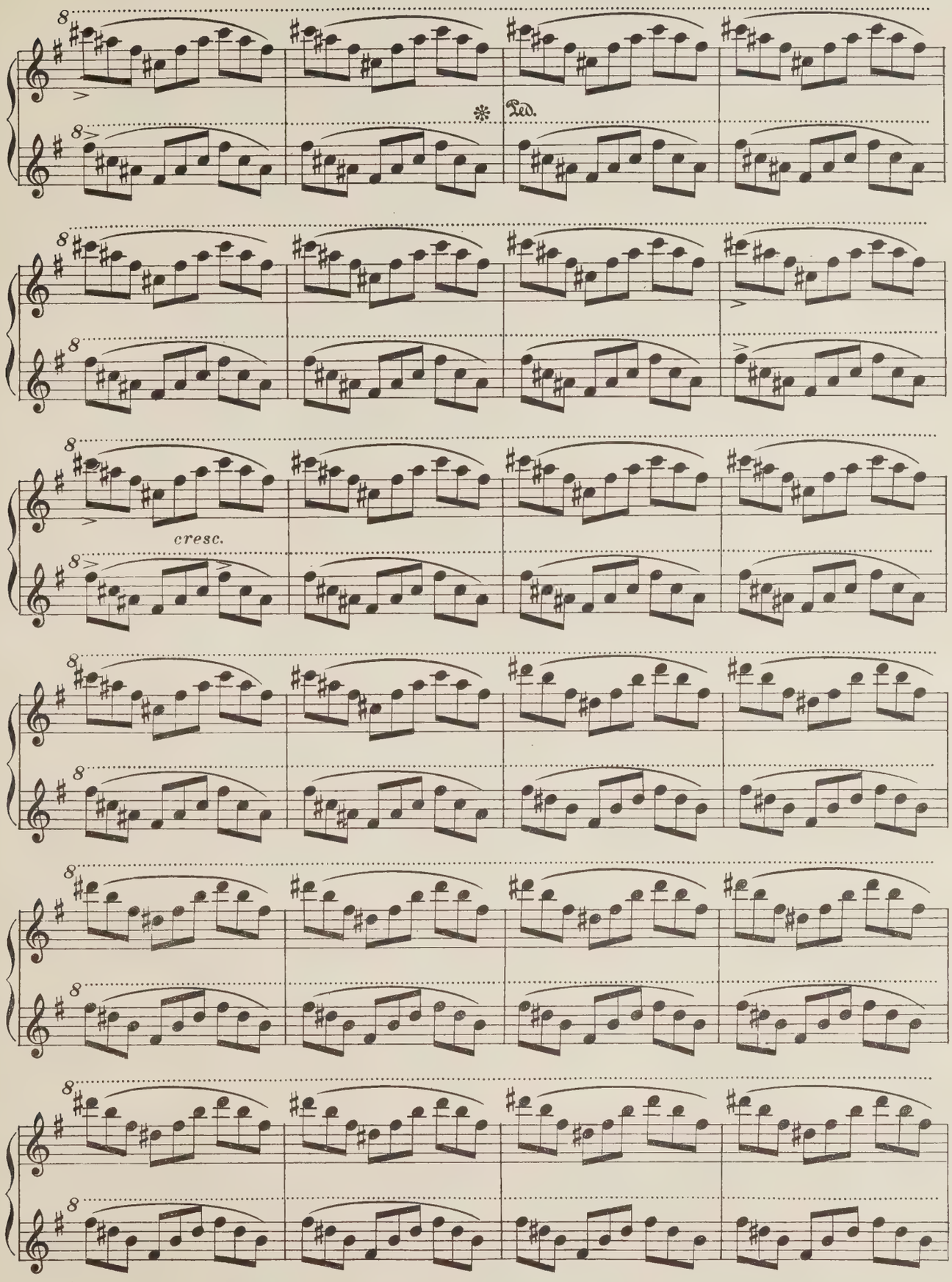
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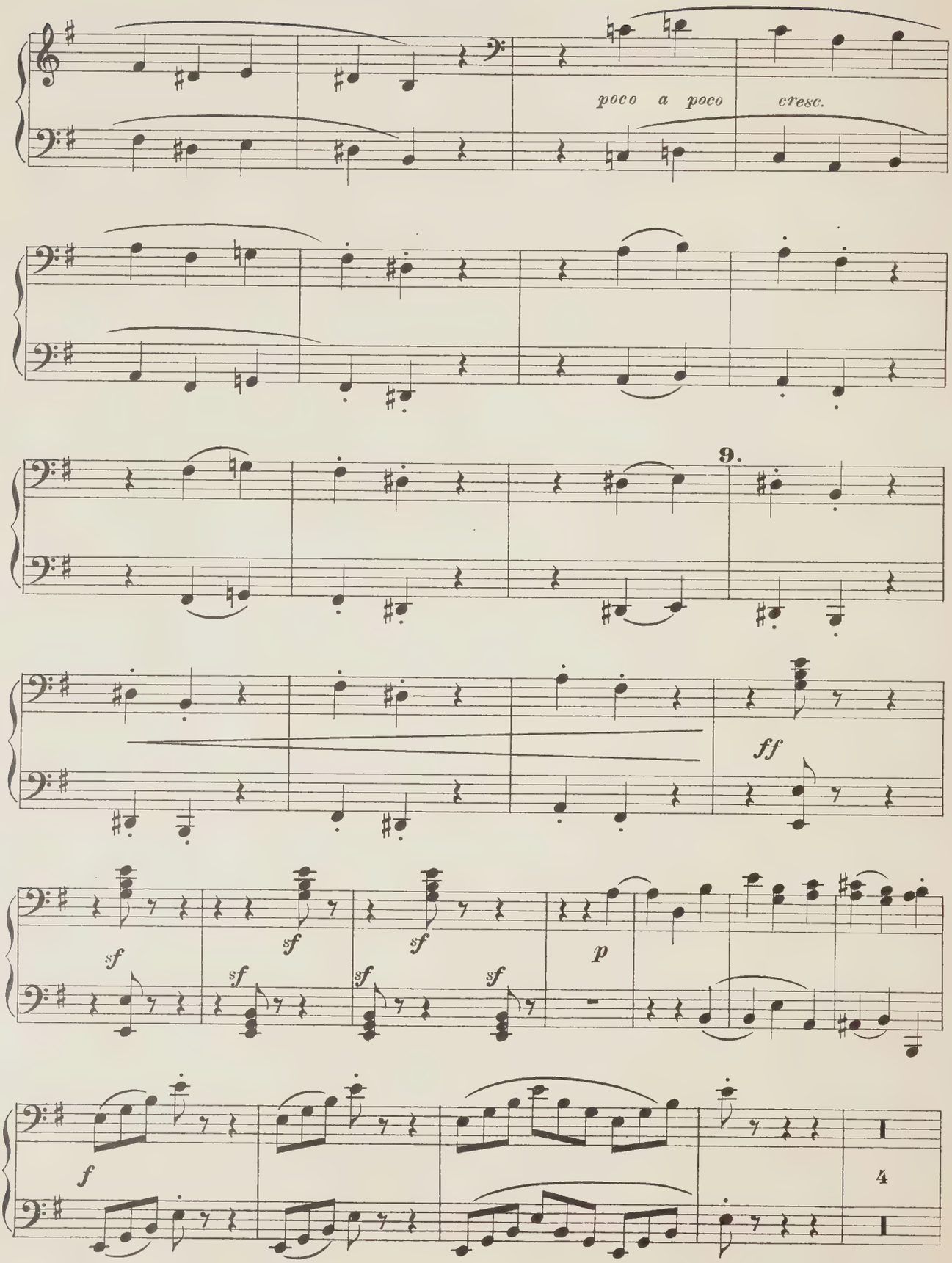

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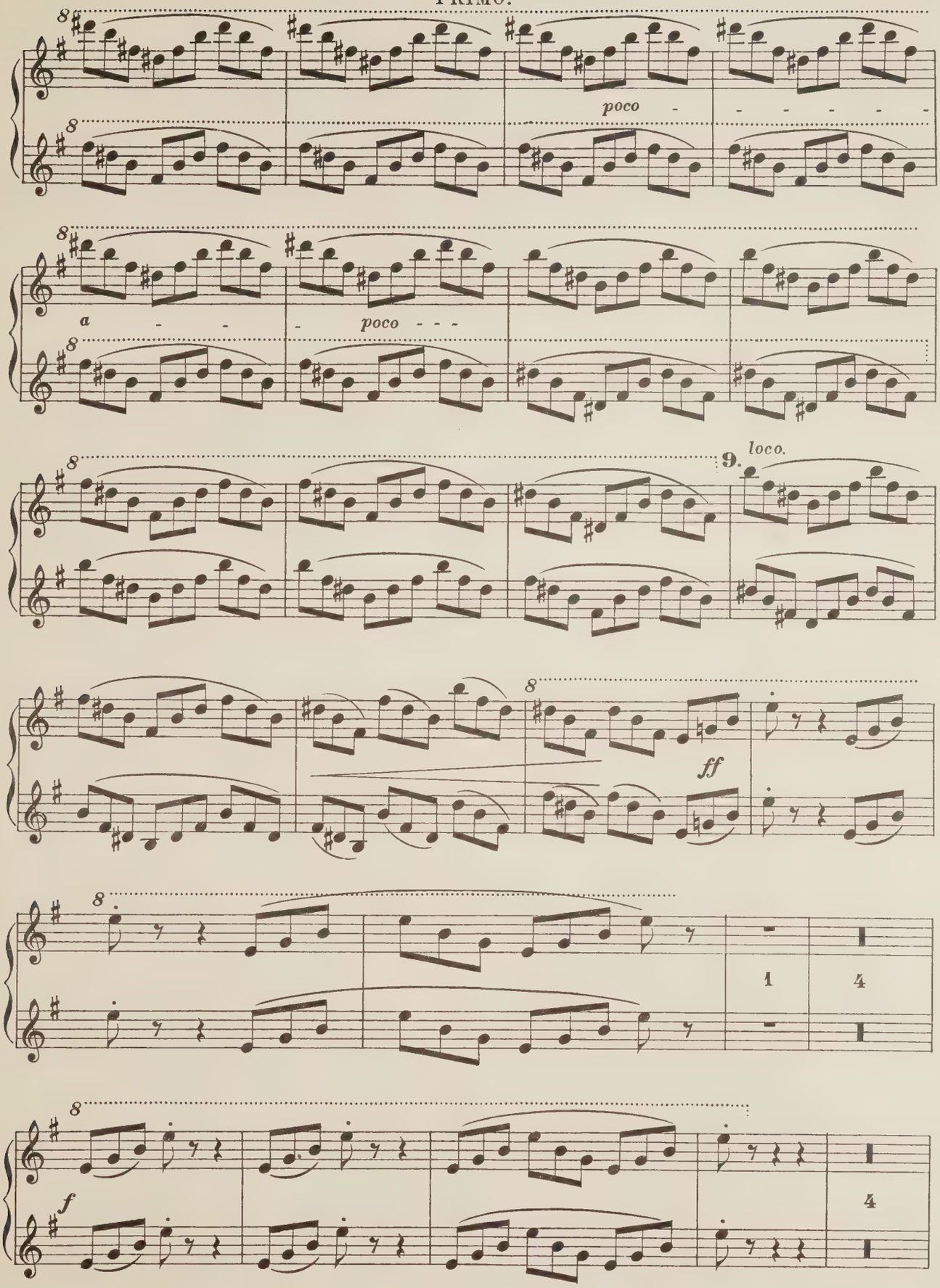
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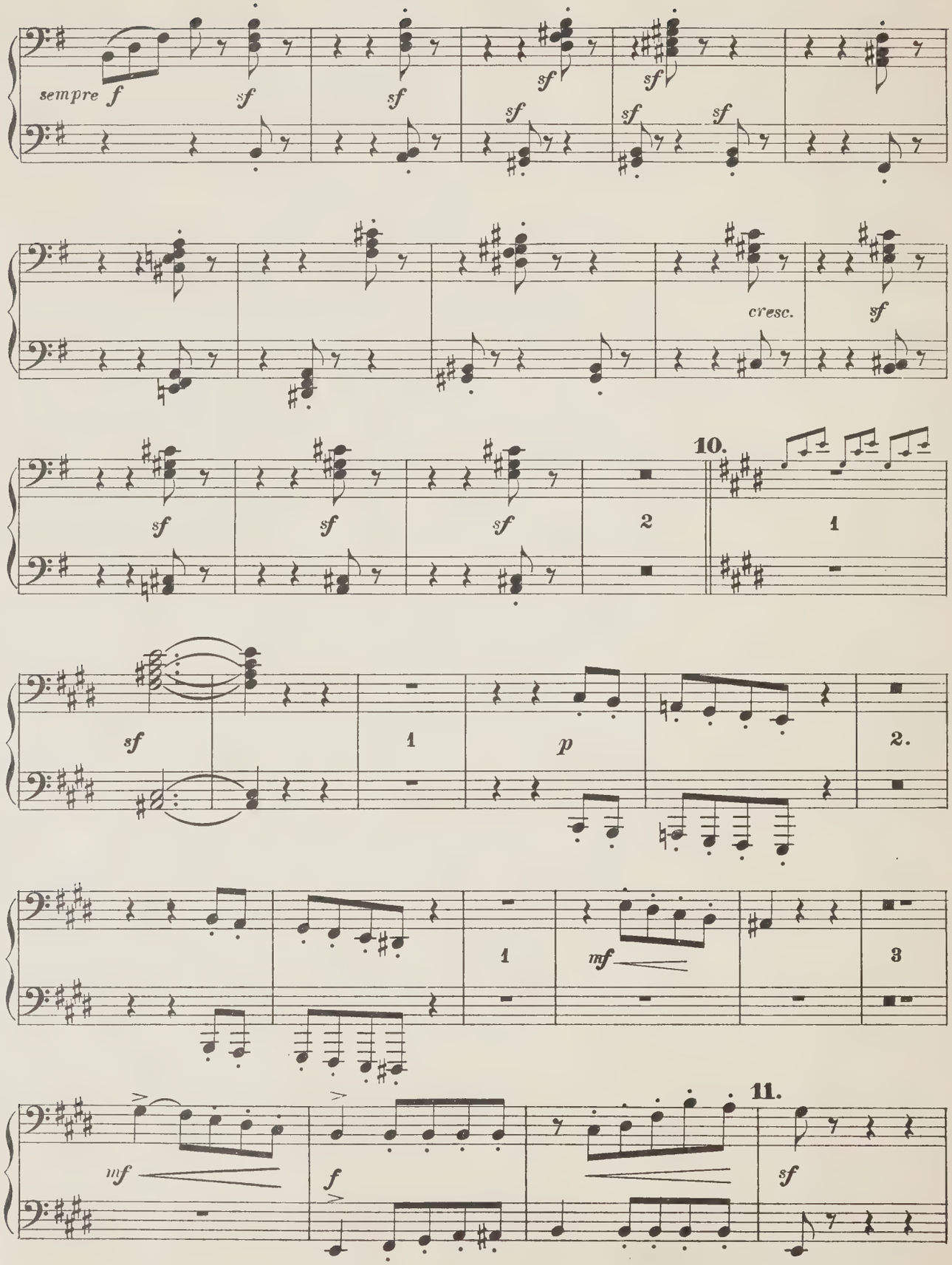

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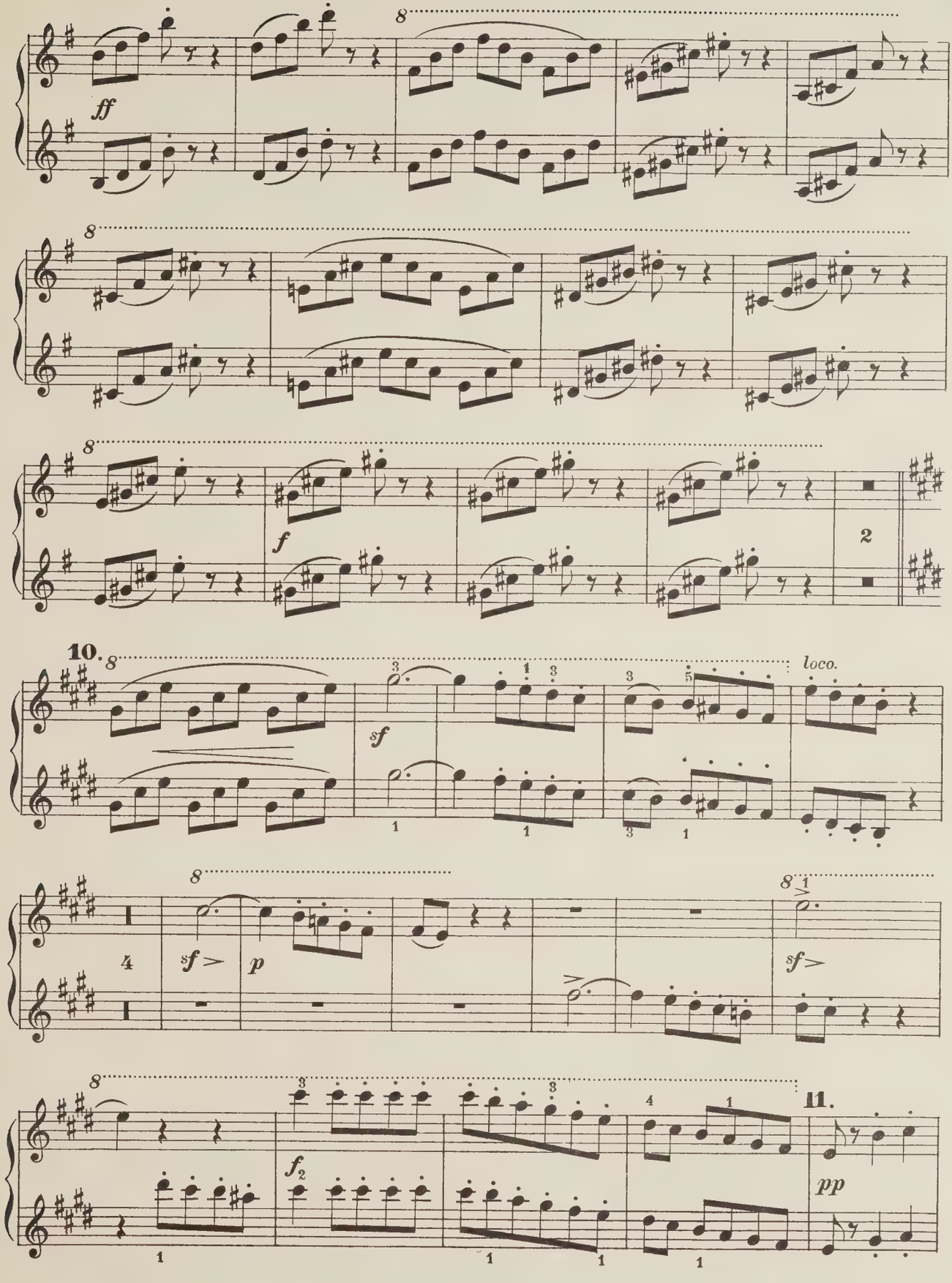
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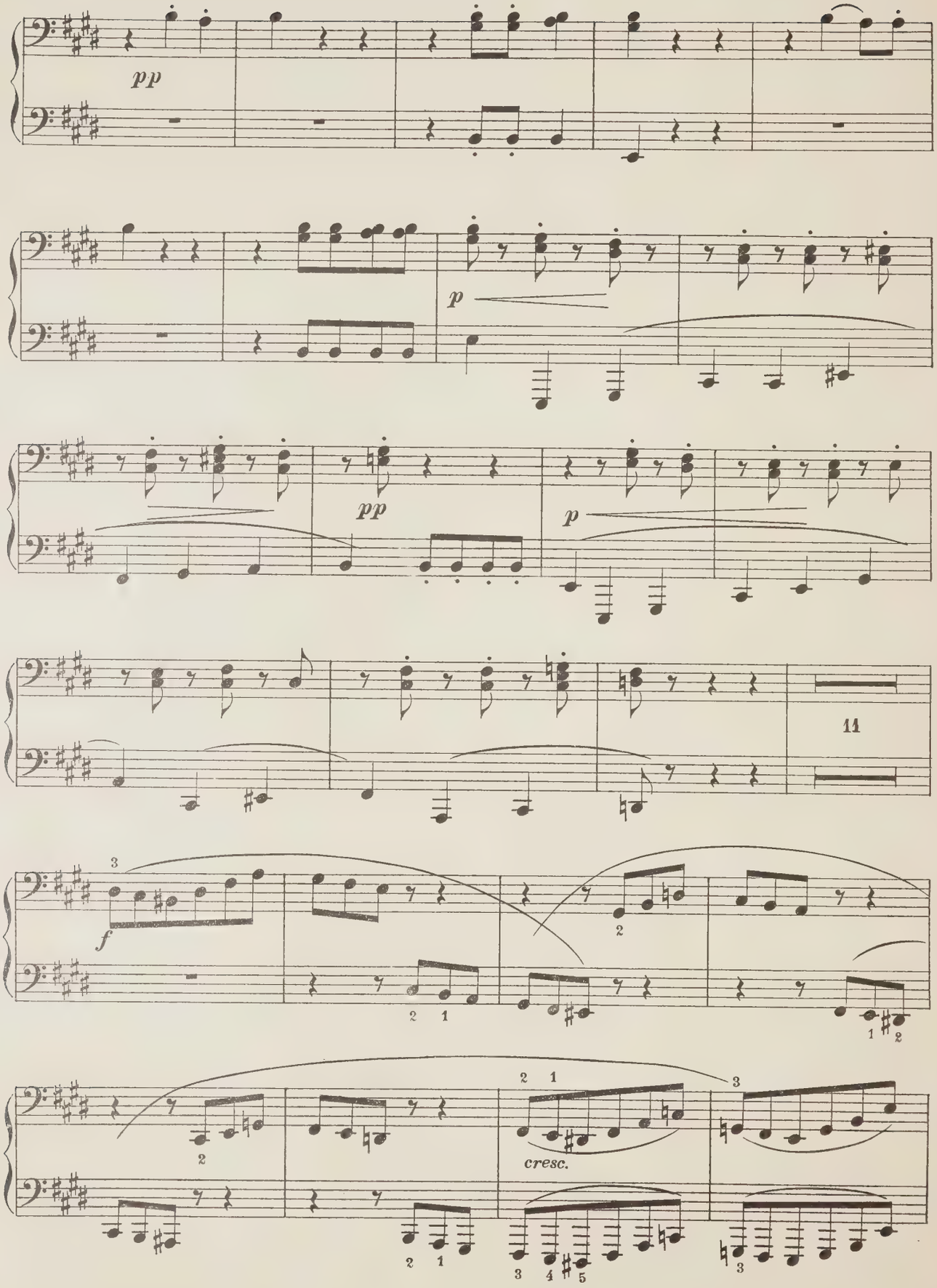
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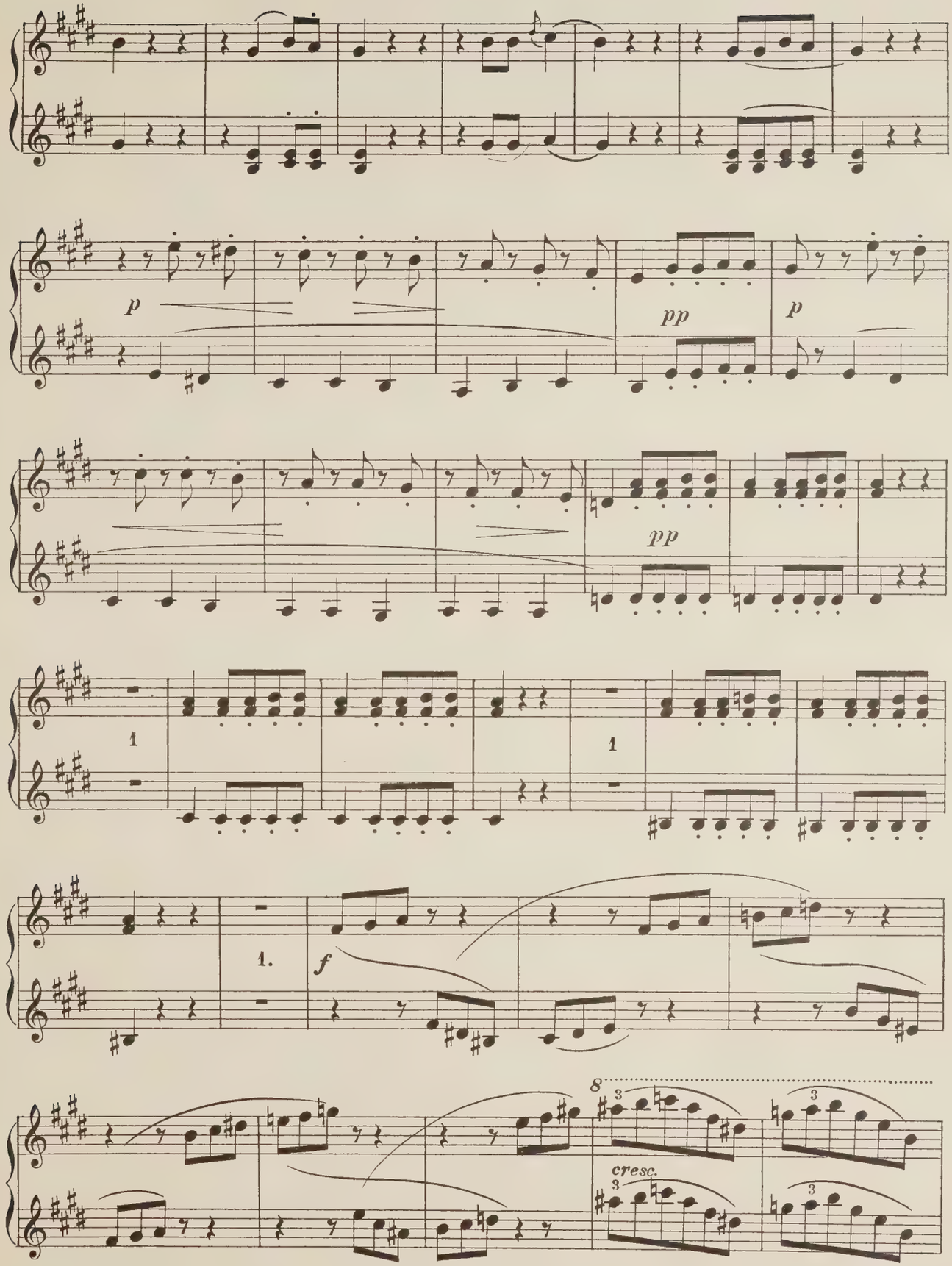
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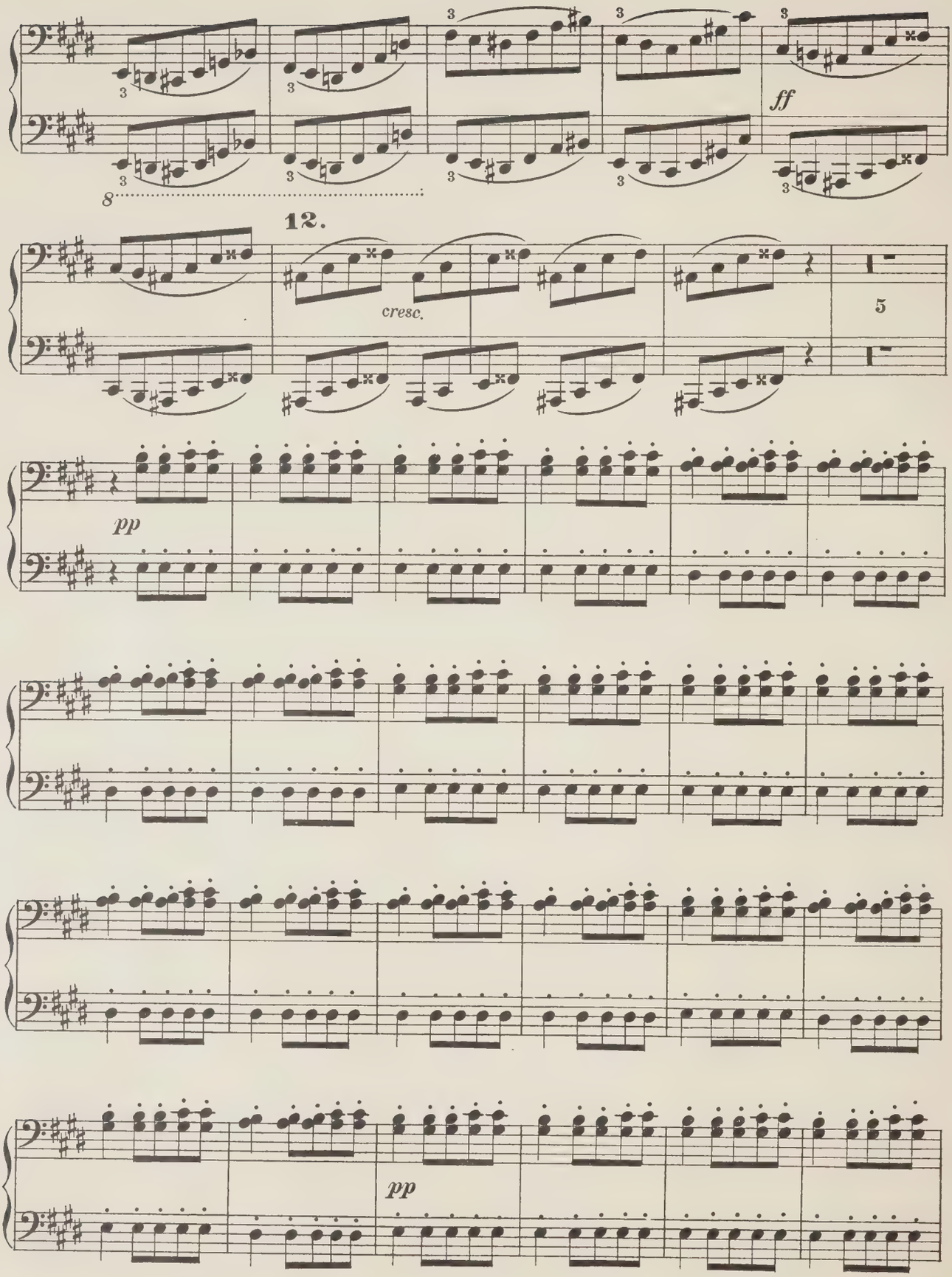
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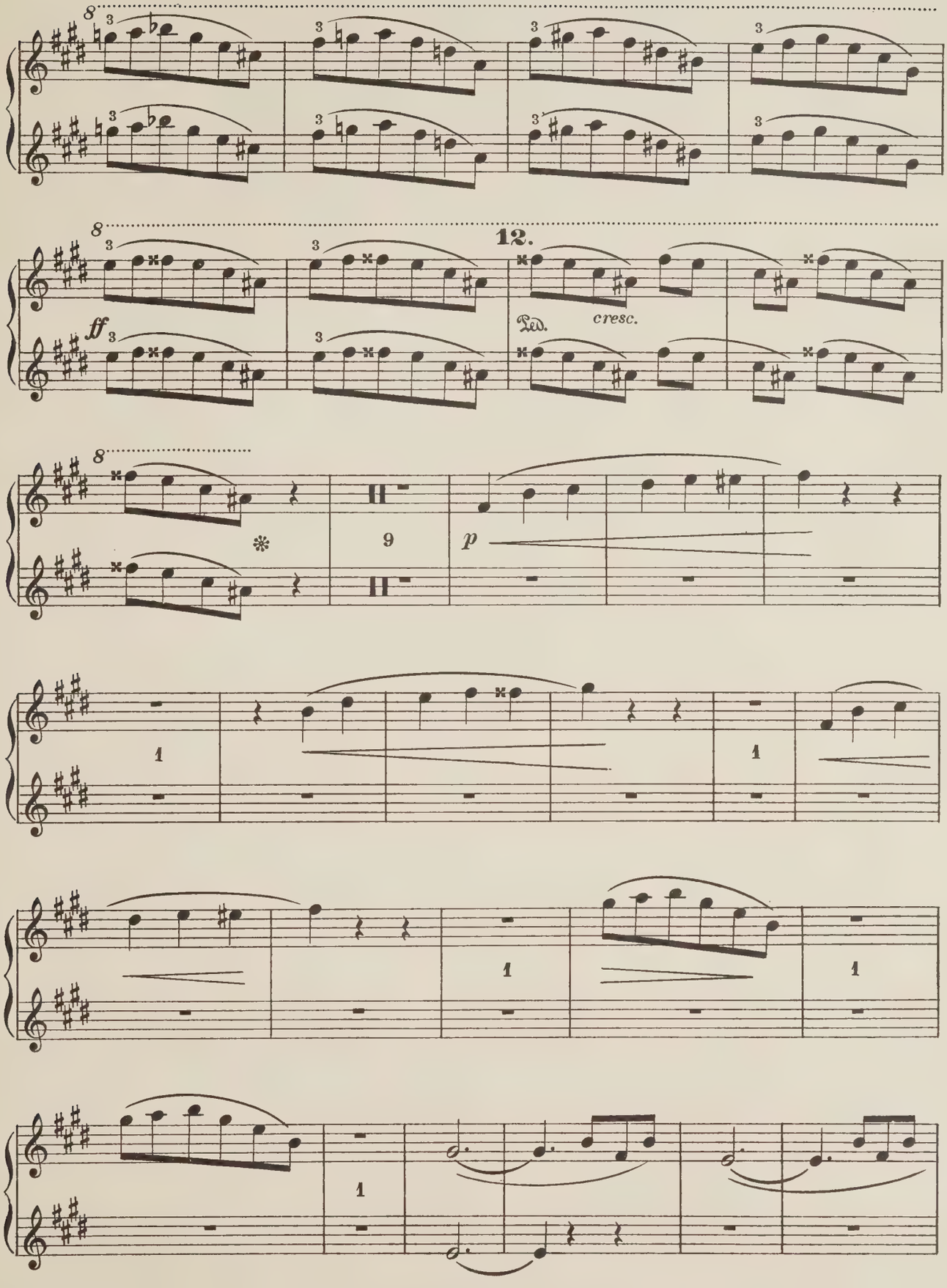
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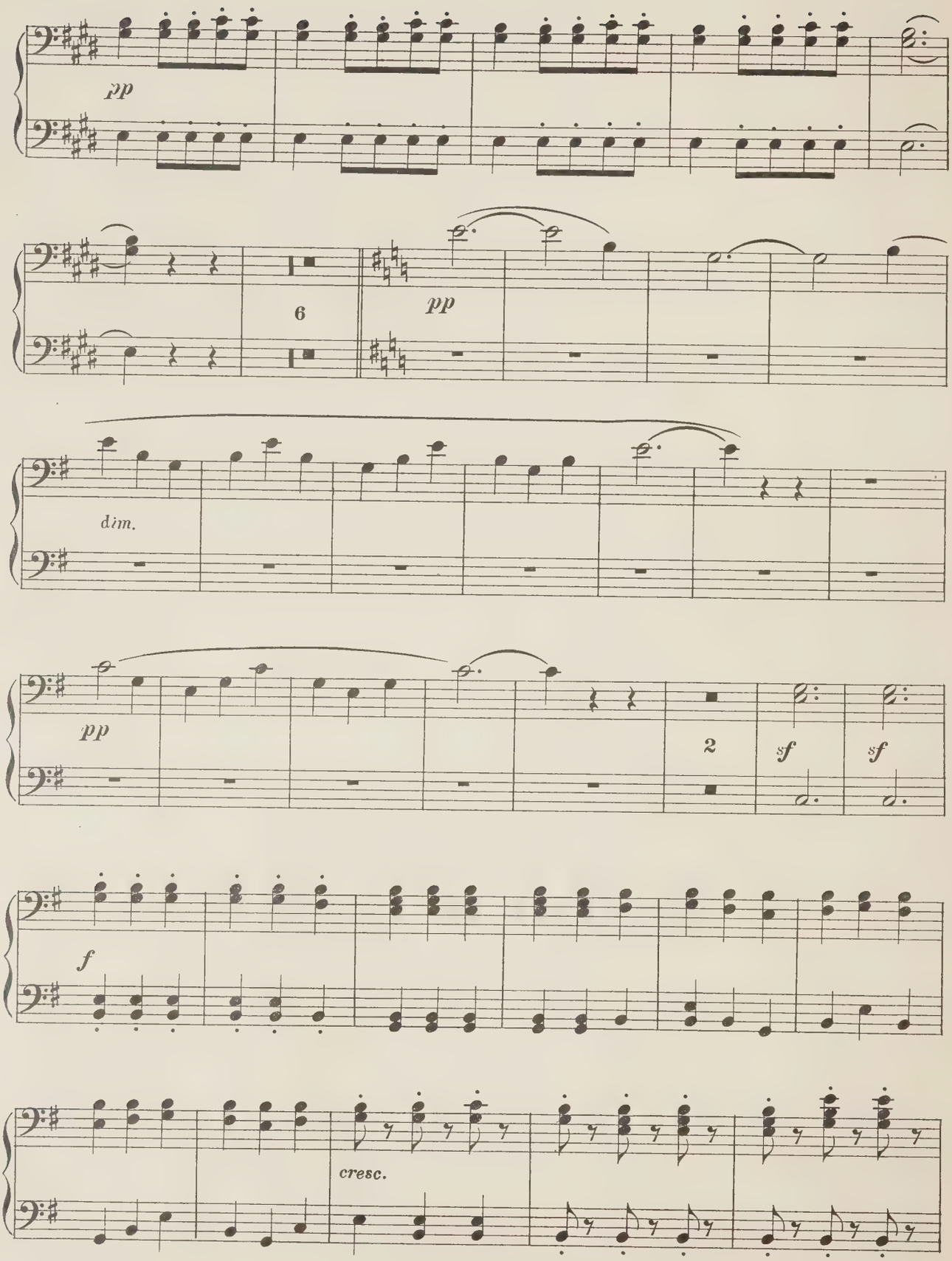
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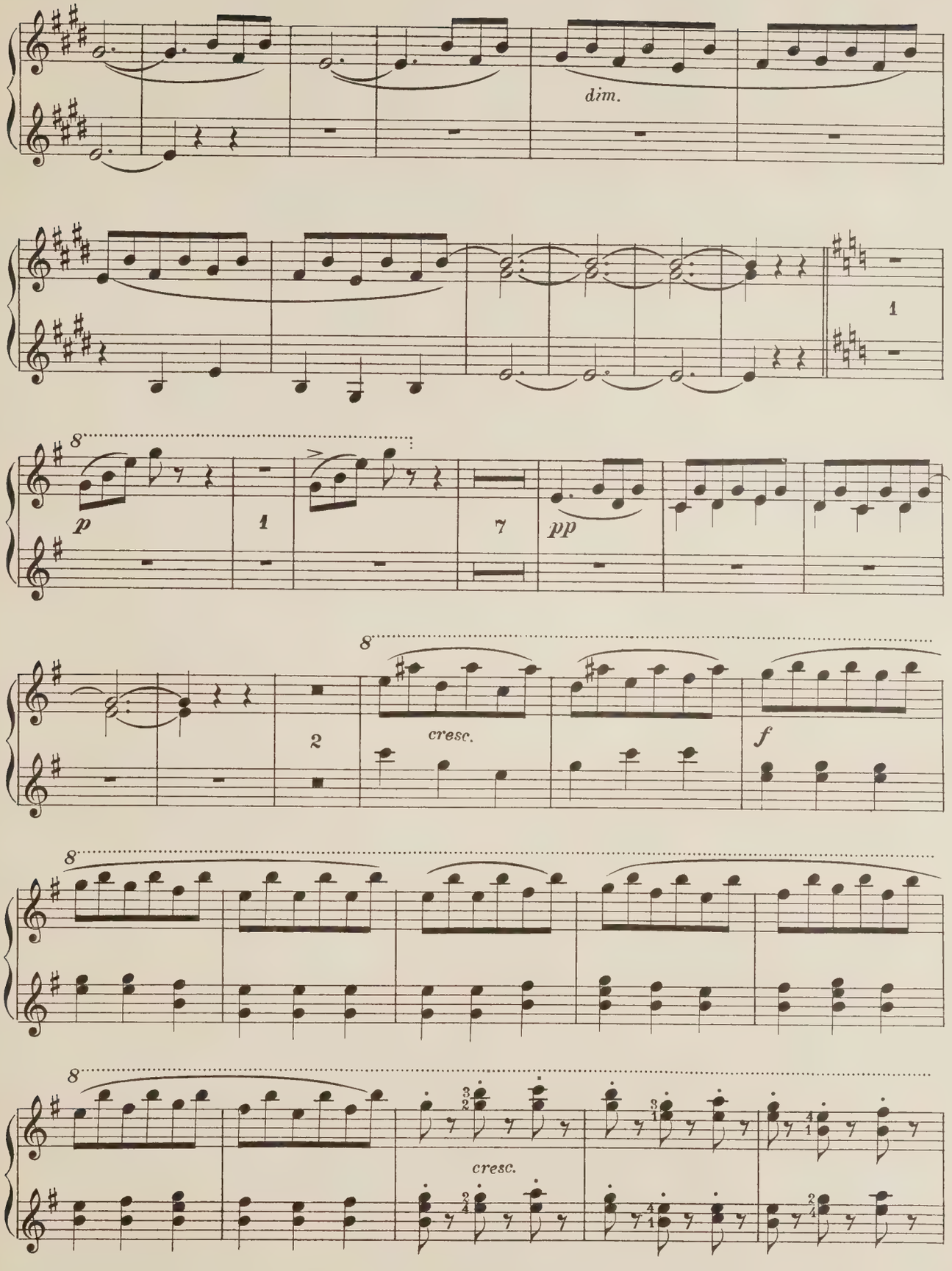
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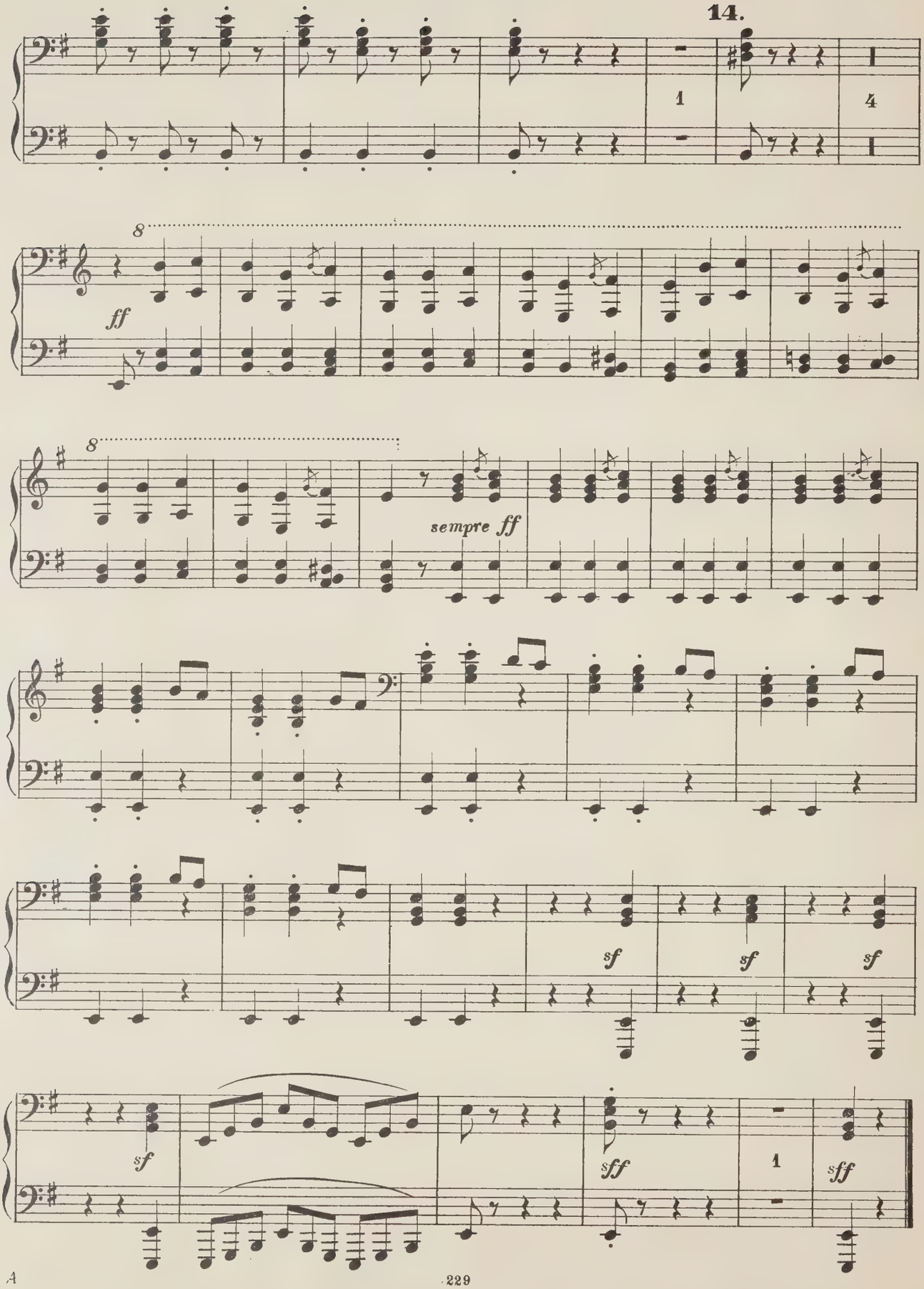
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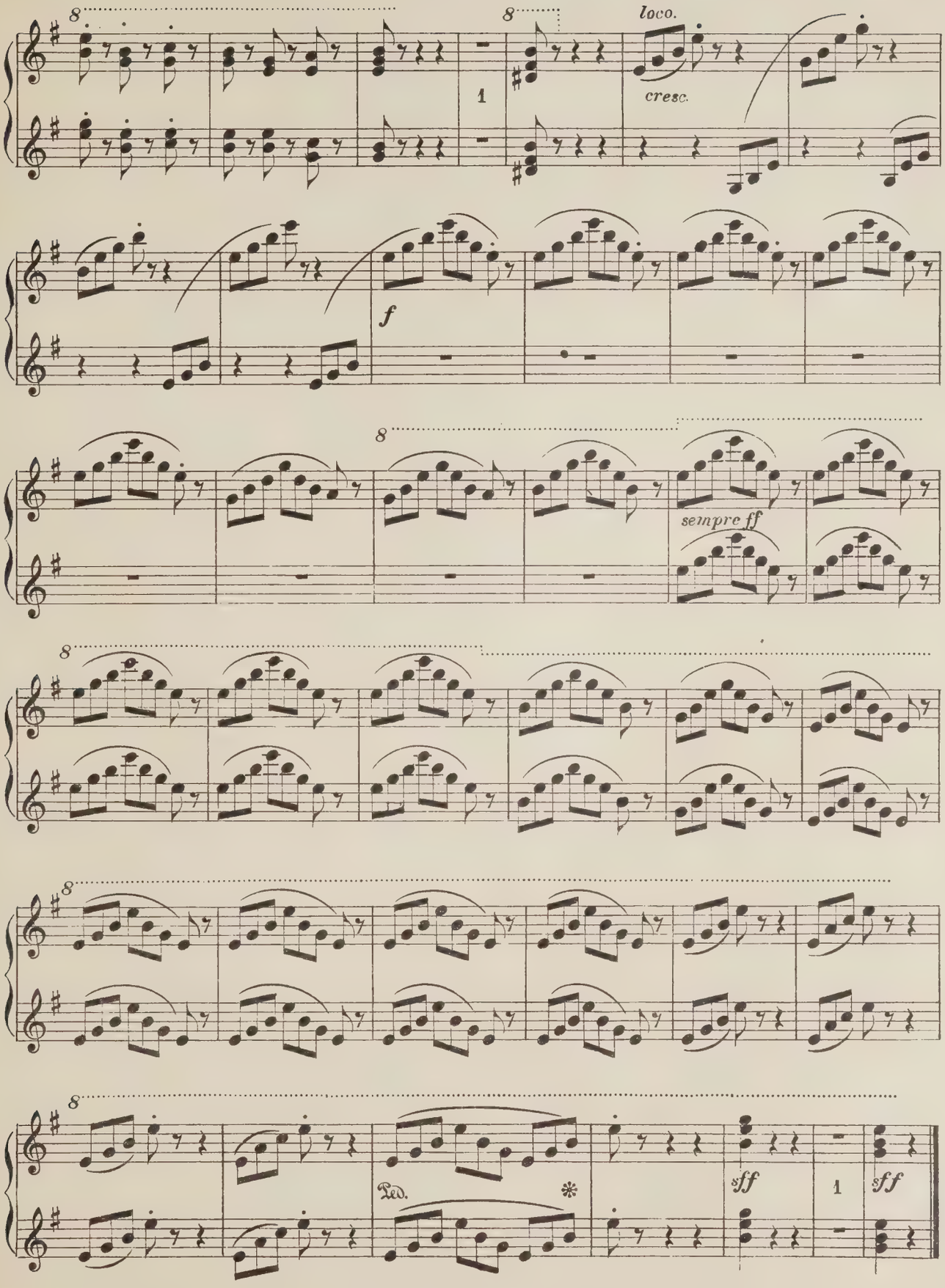
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Plate I.

Z POZŮSTALÝCH SKLADEB

BEDŘICHA SMETANY

SONATA
O JEDNÉ VĚTĚ.

II. KLAVÍR.

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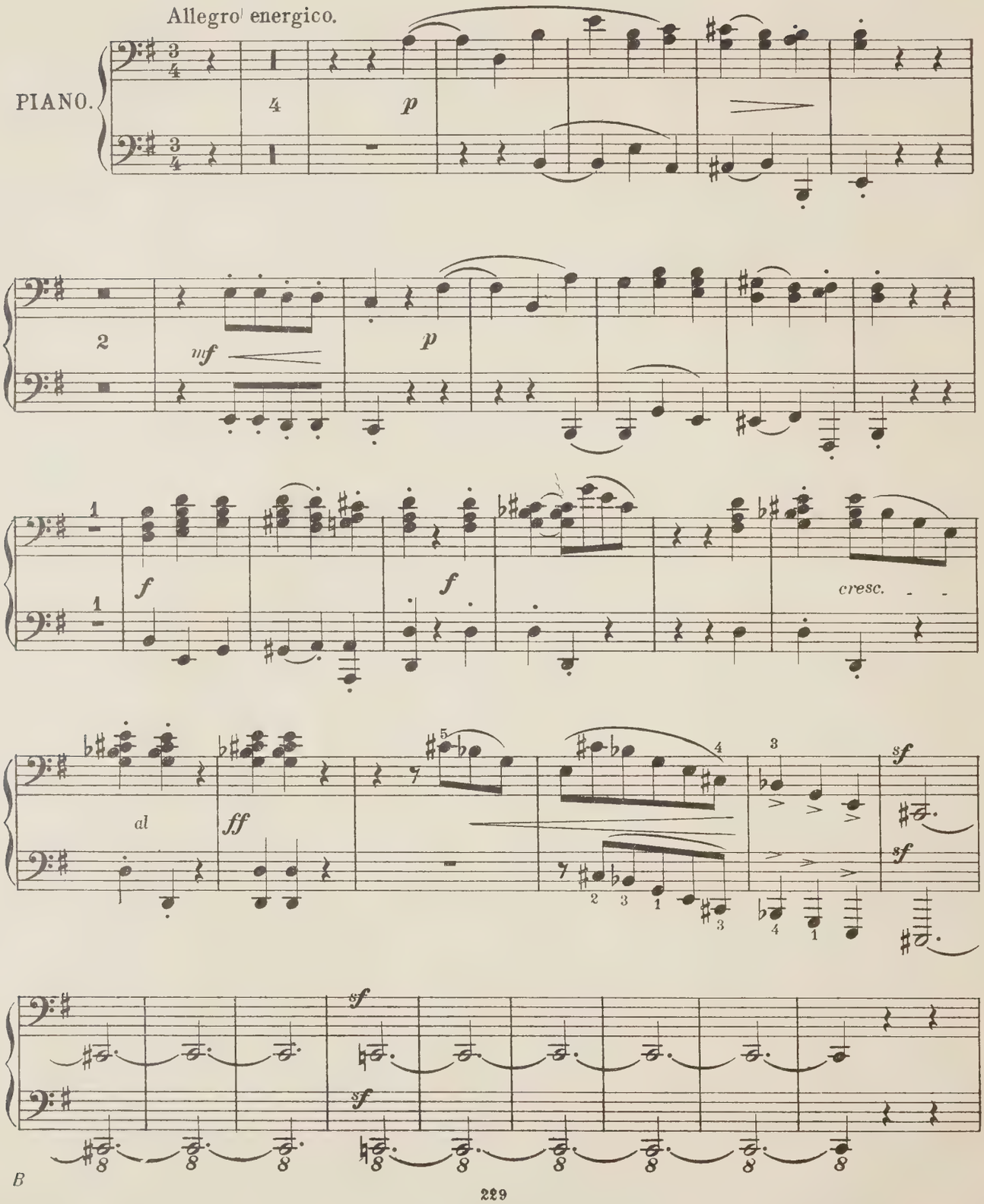
LIBRARY JUL 25 1972 UNIVERSITY OF TORONTO

SONATA.

SECONDO.

B. SMETANA.



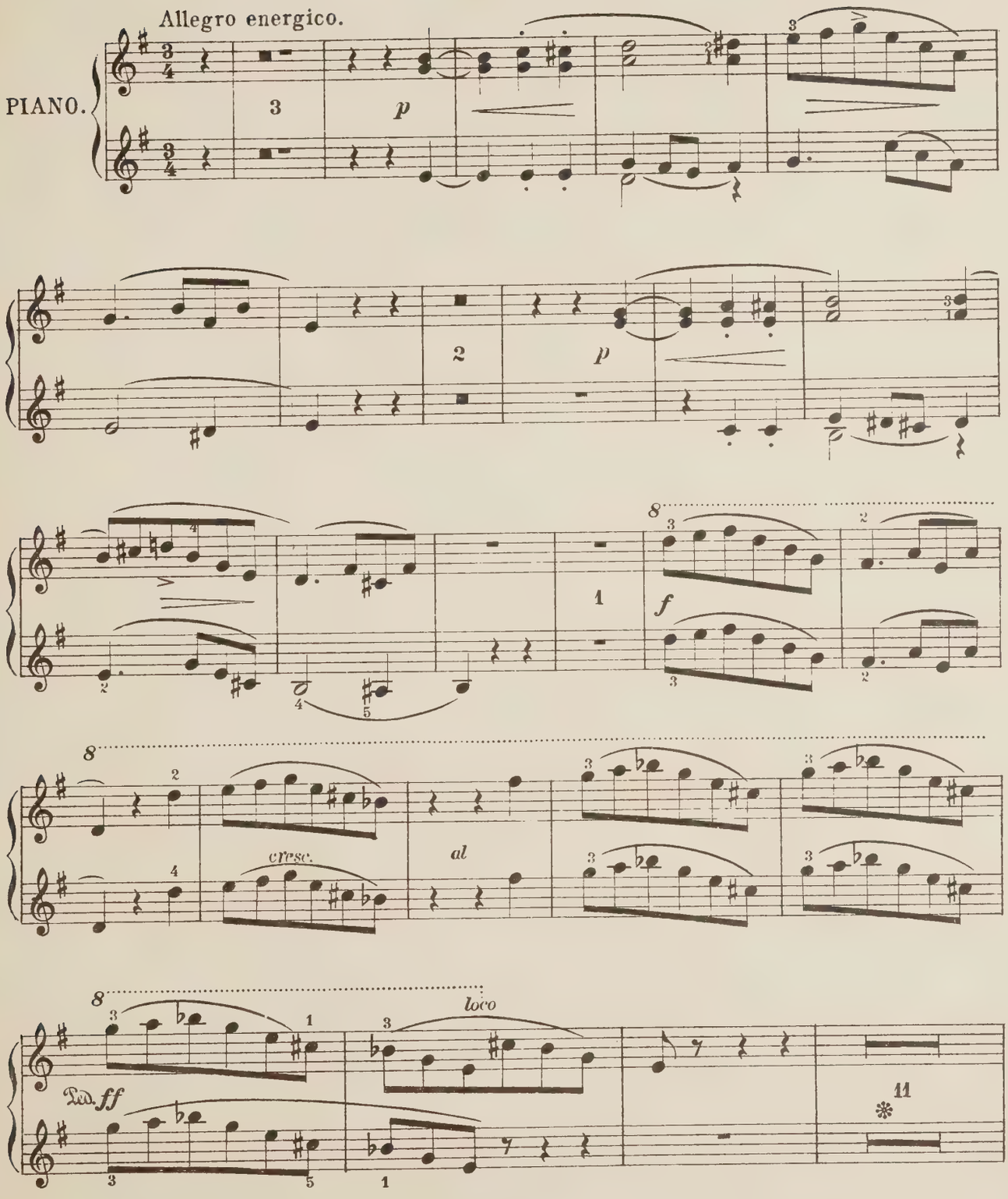
Nákladem Umělecké Besedy.

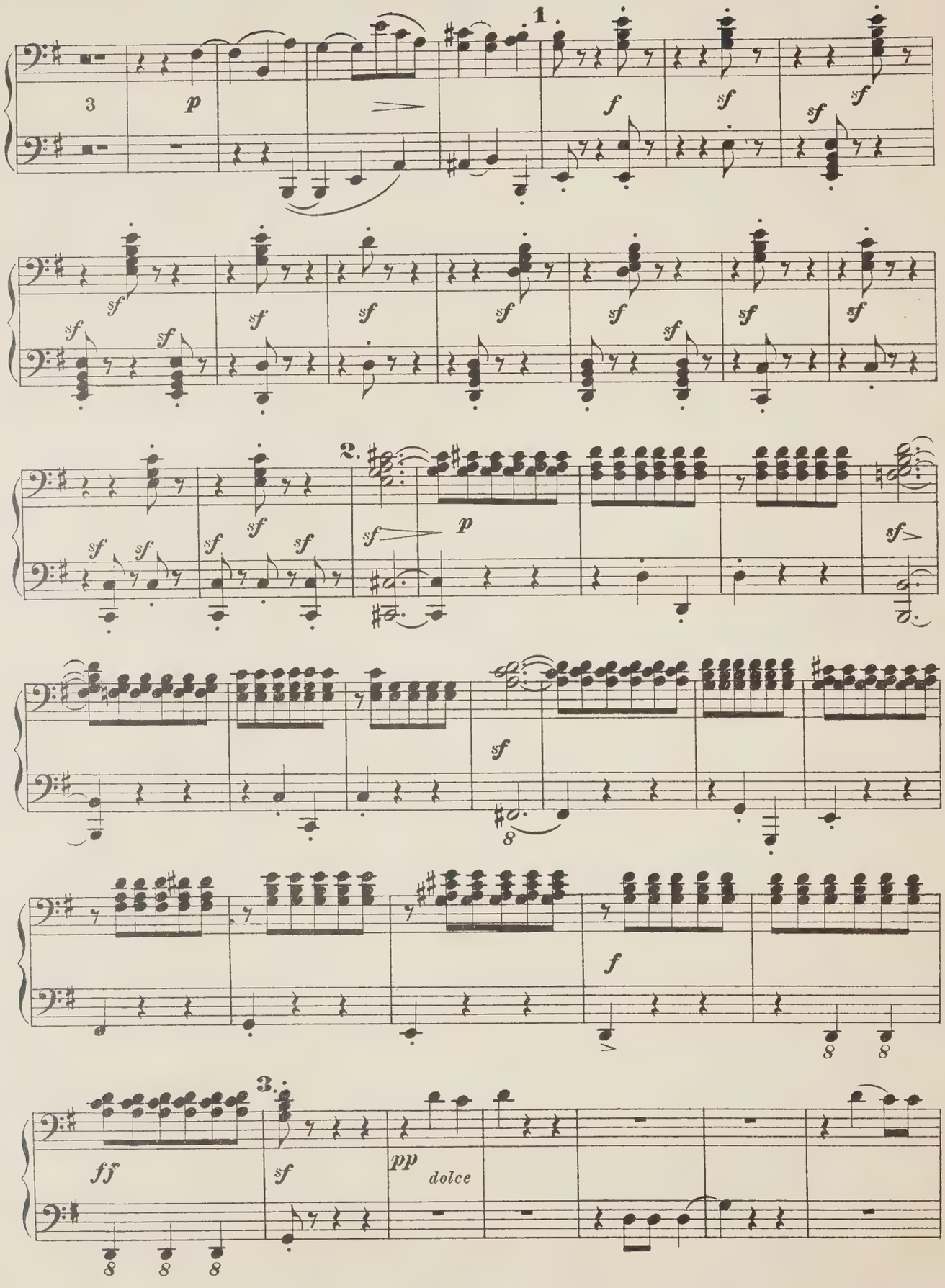
Ryl a tiskl V. Kotrba v Praze

SONATA.

PRIMO.

B. SMETANA.

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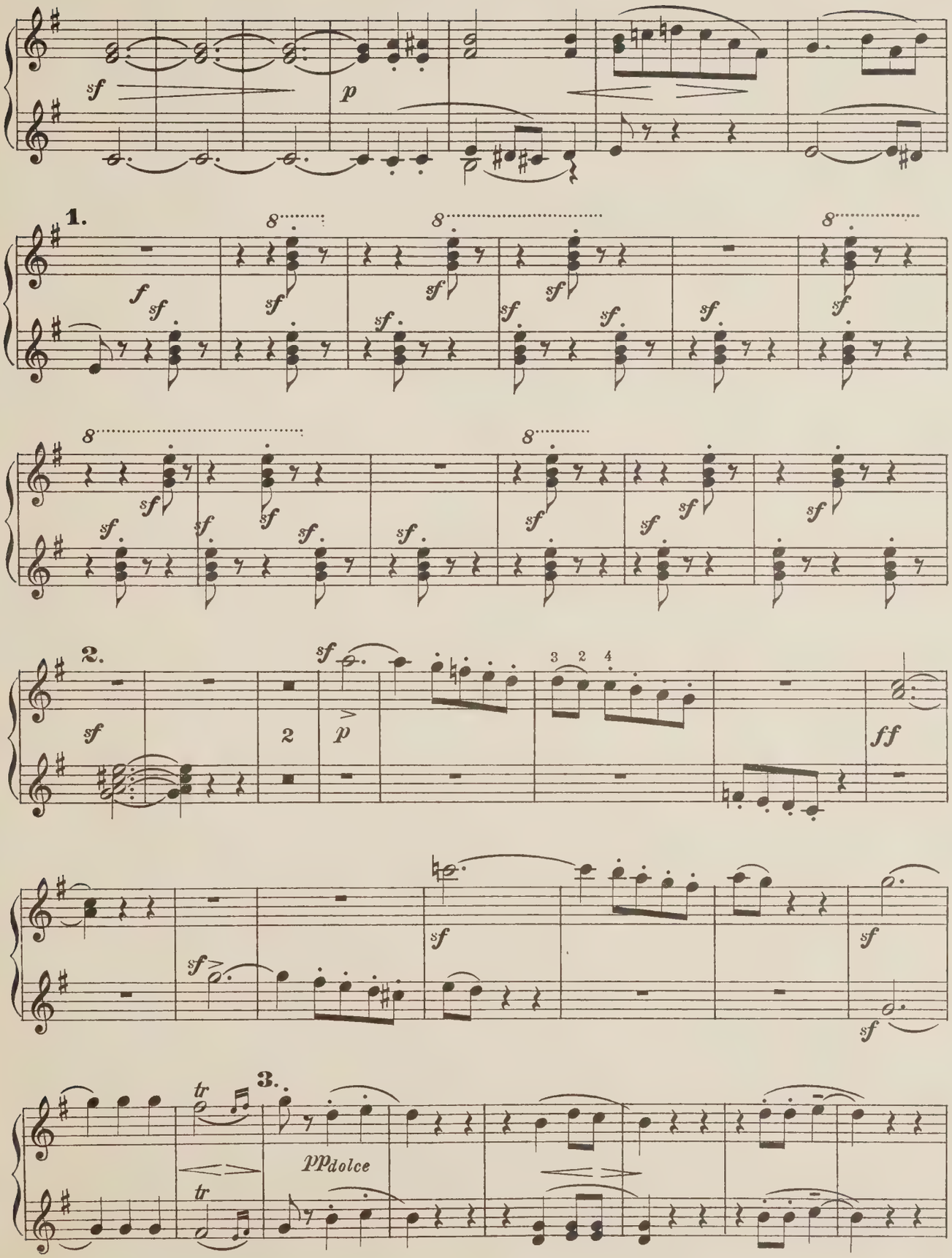
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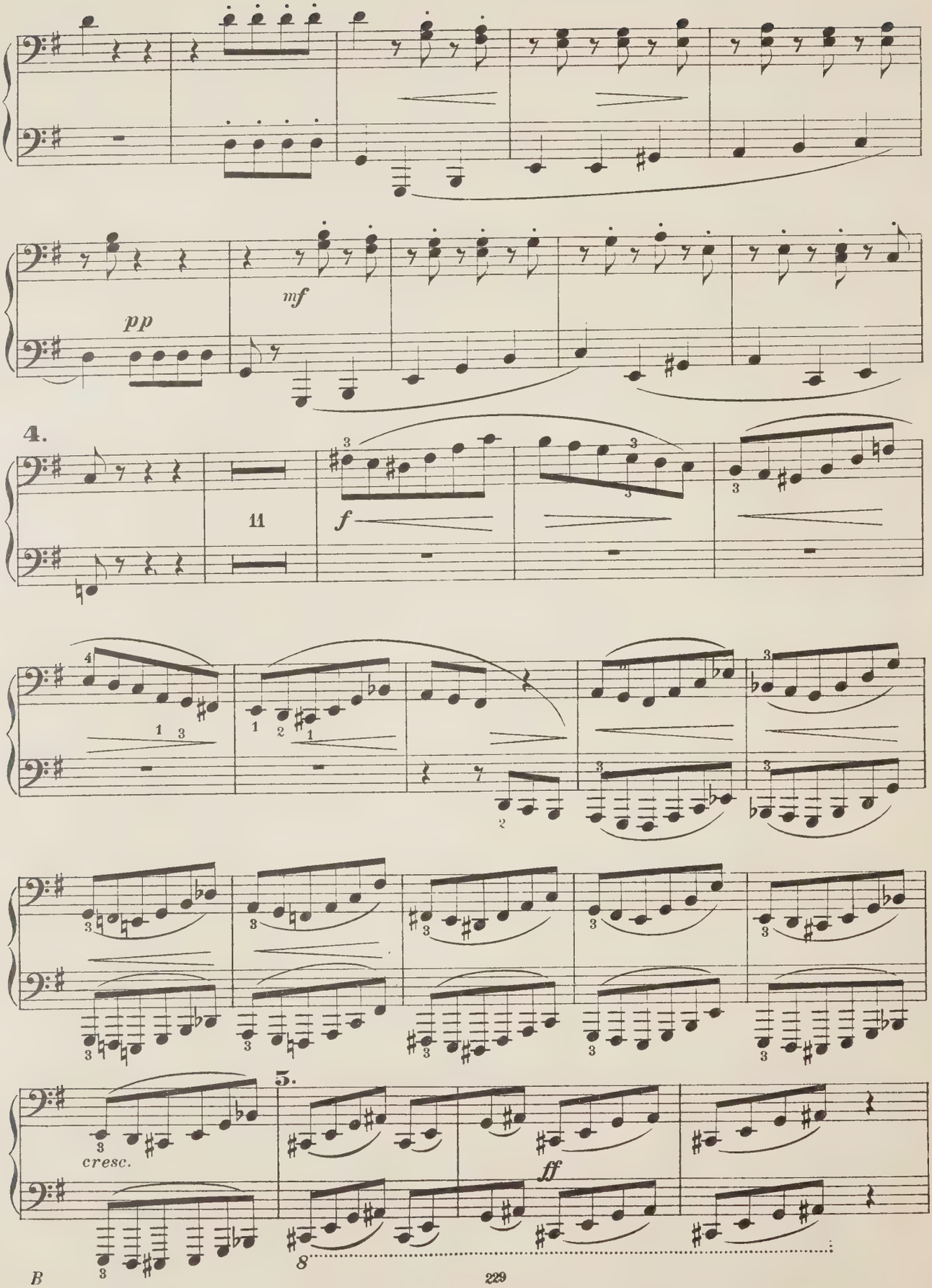
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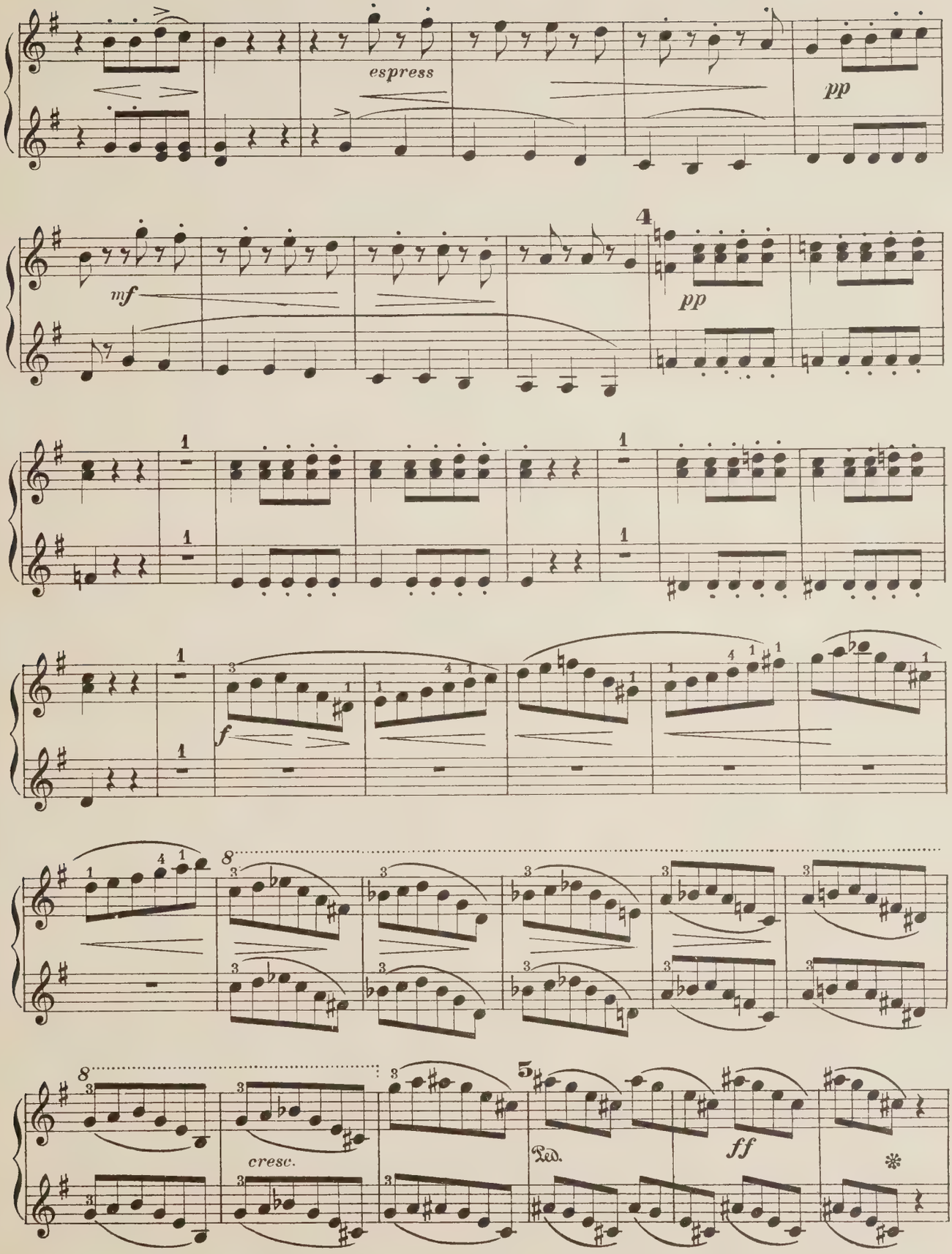
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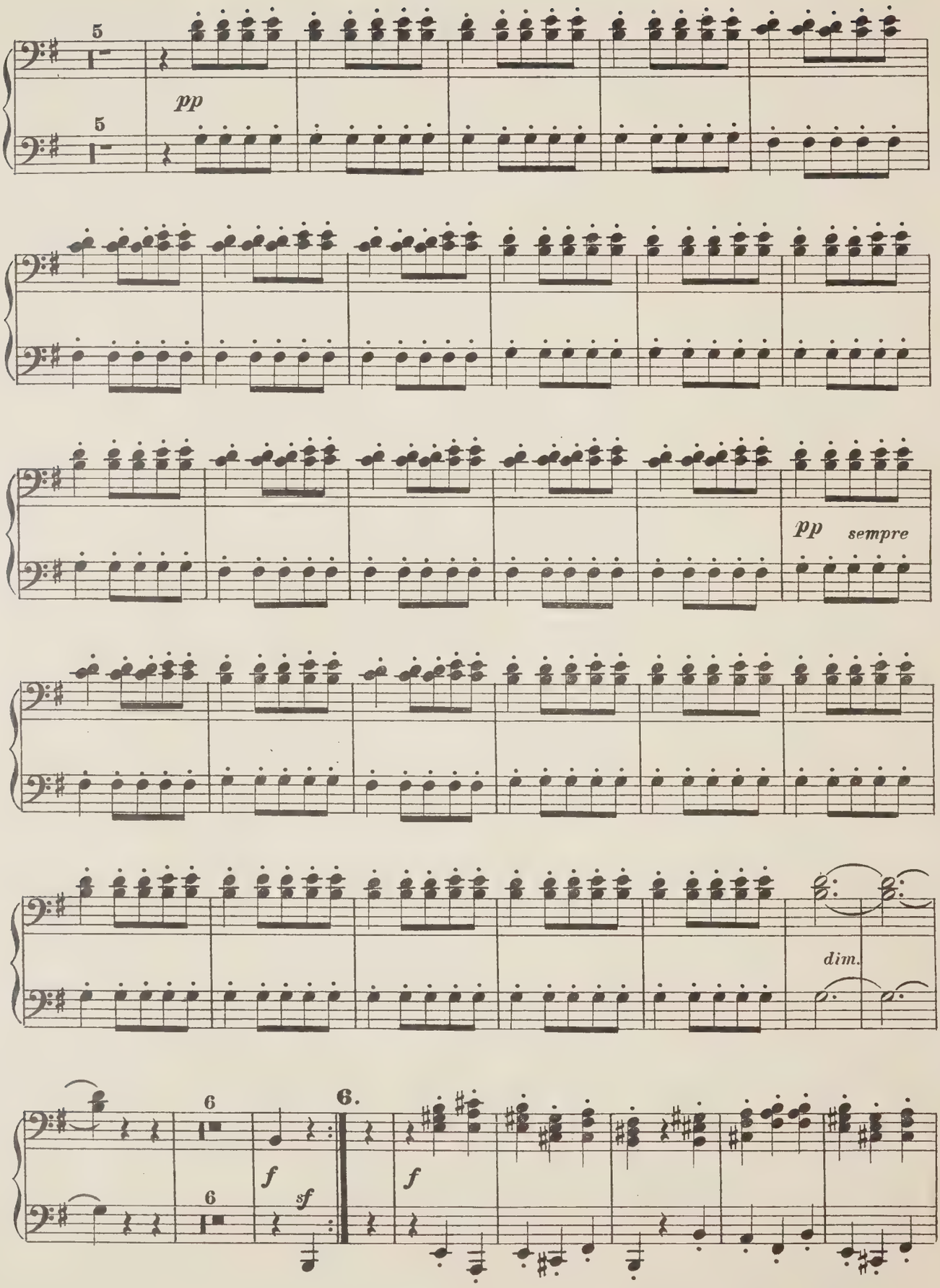
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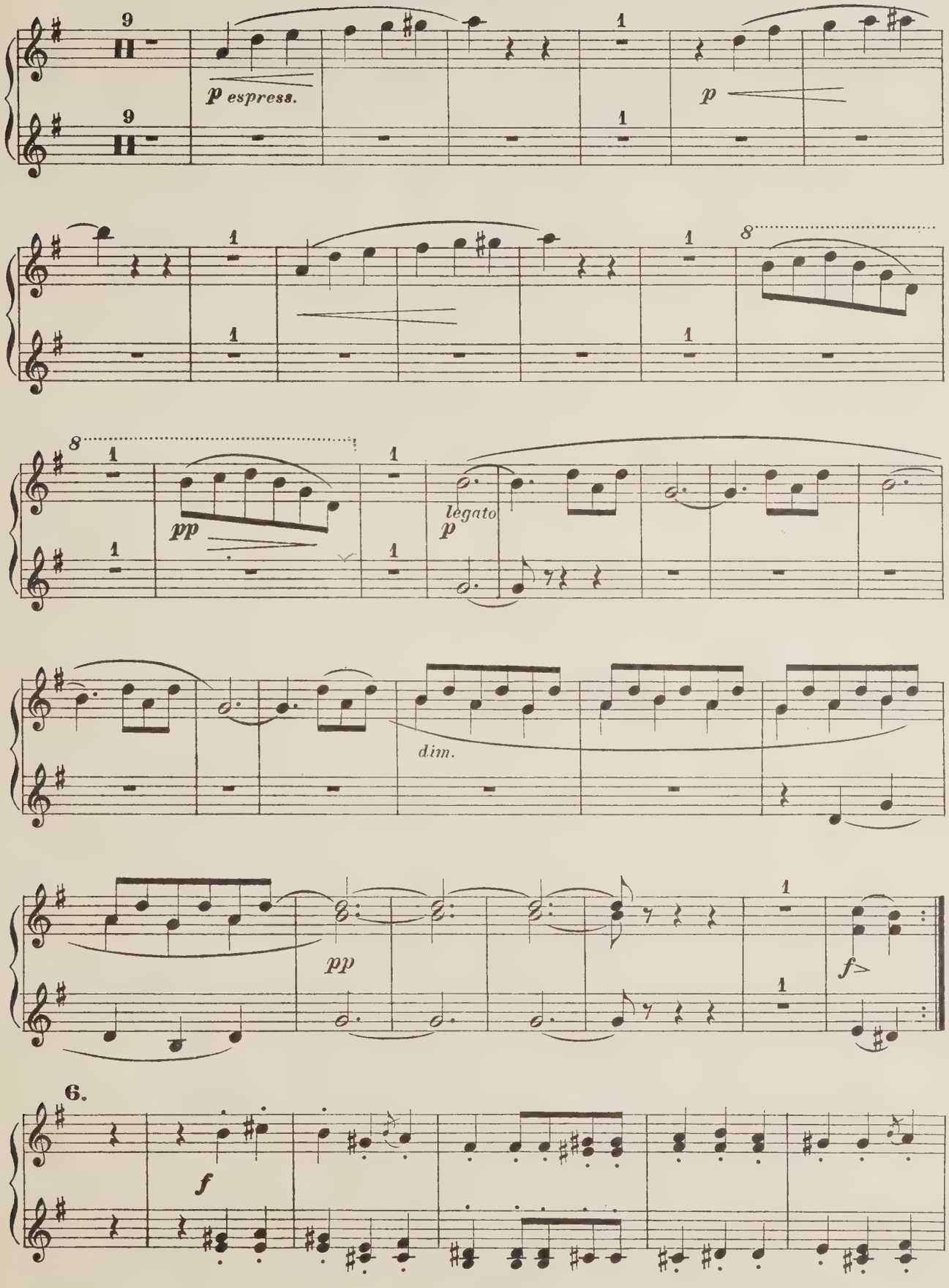
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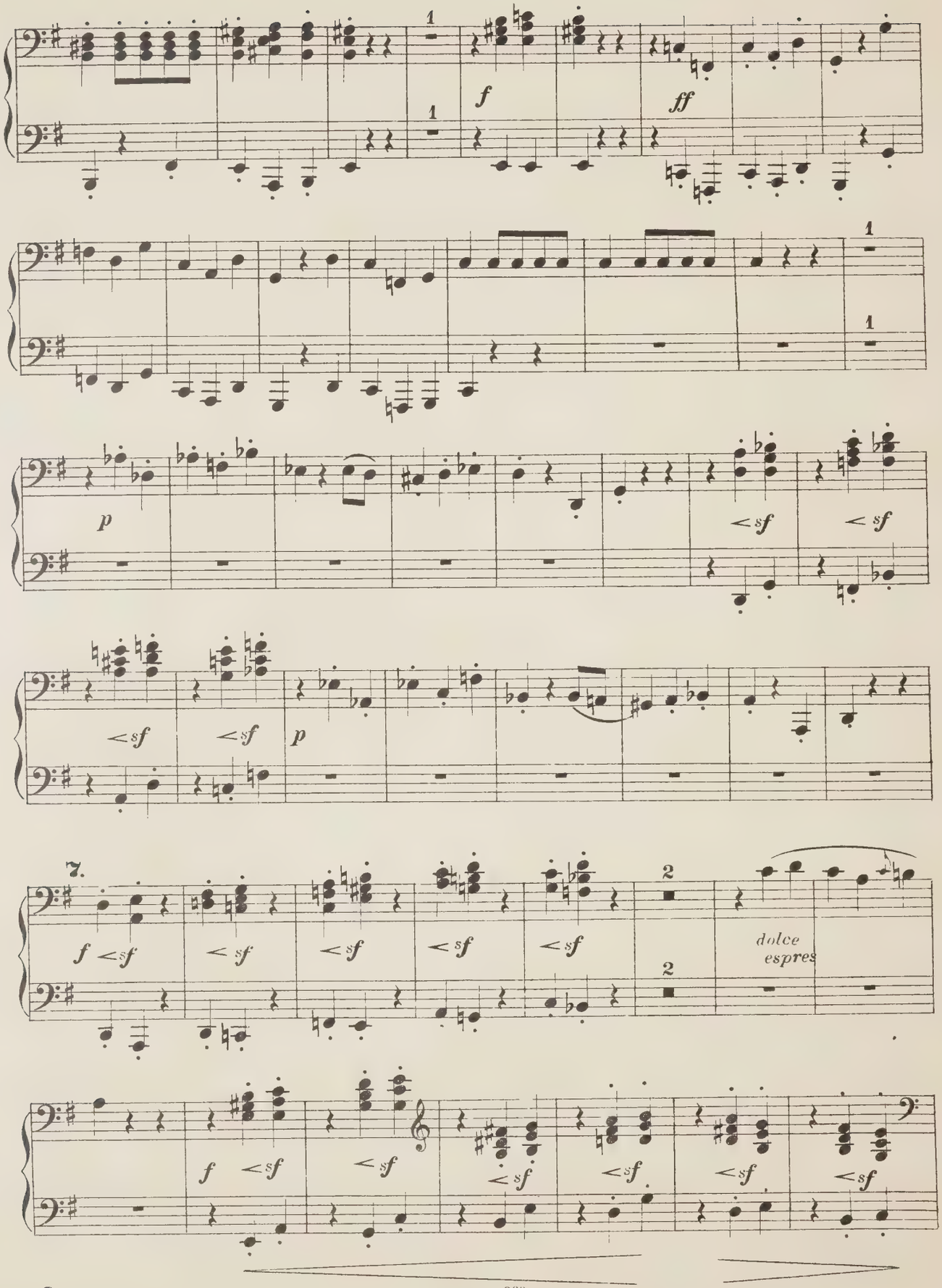
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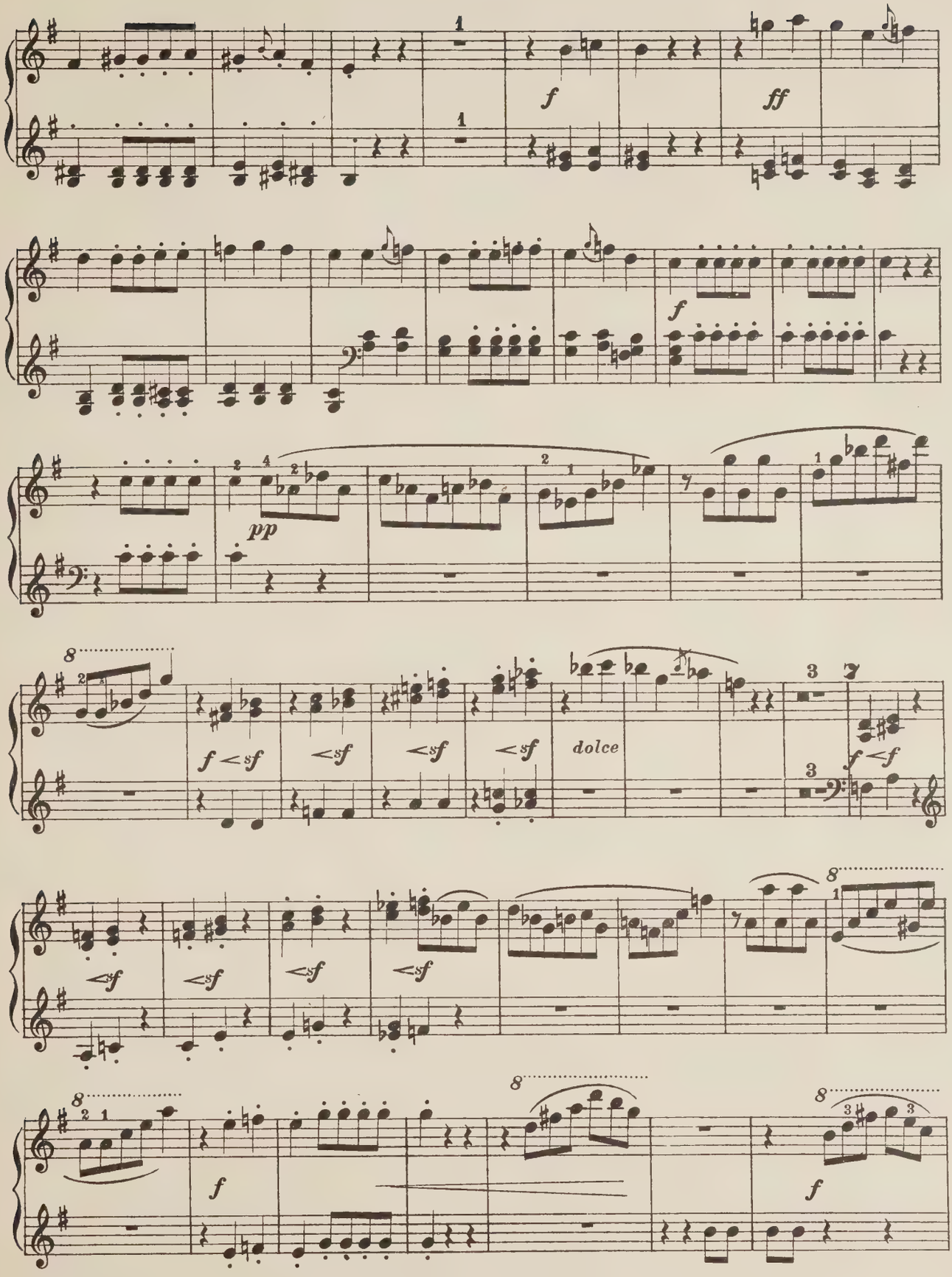
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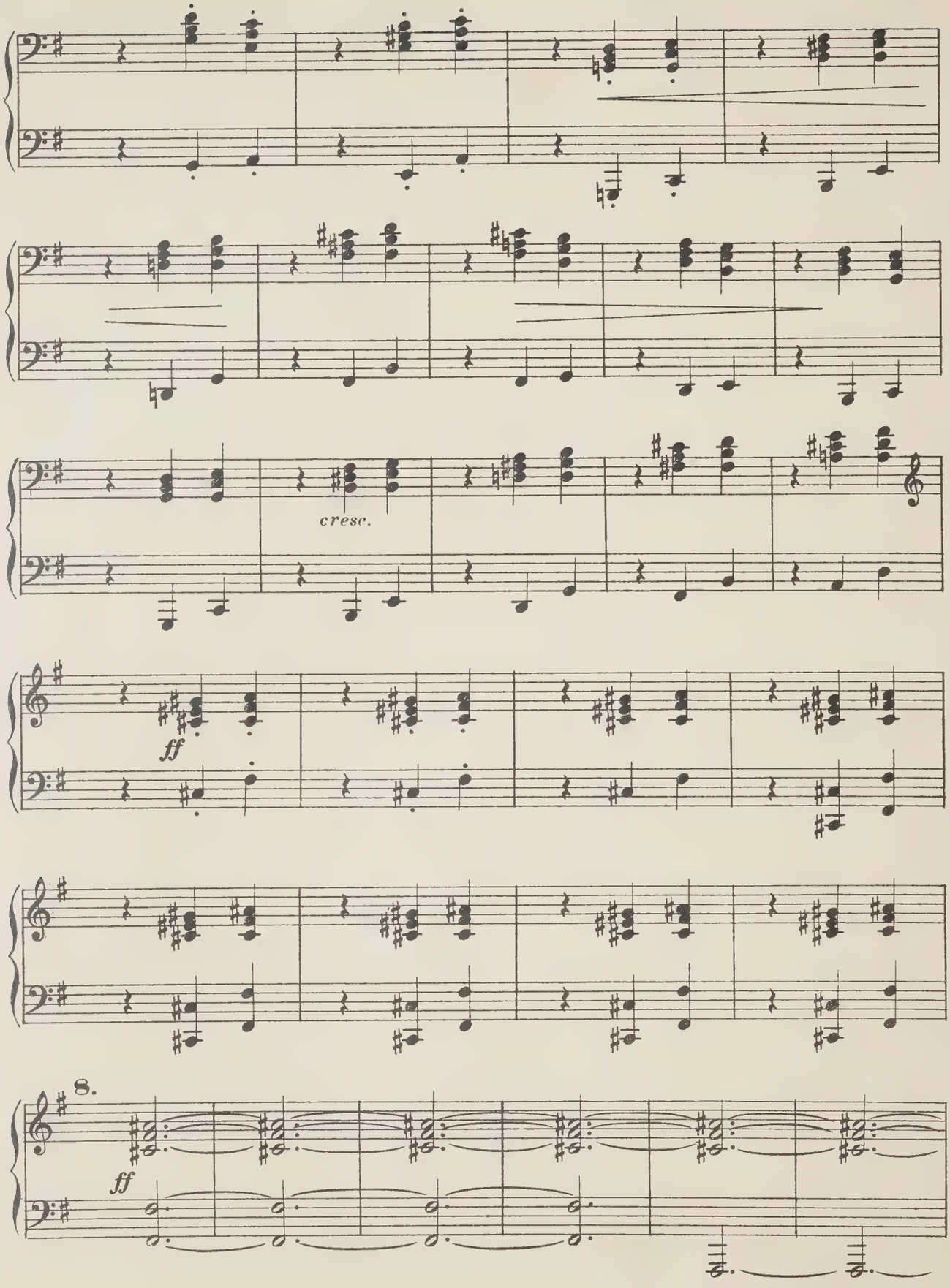
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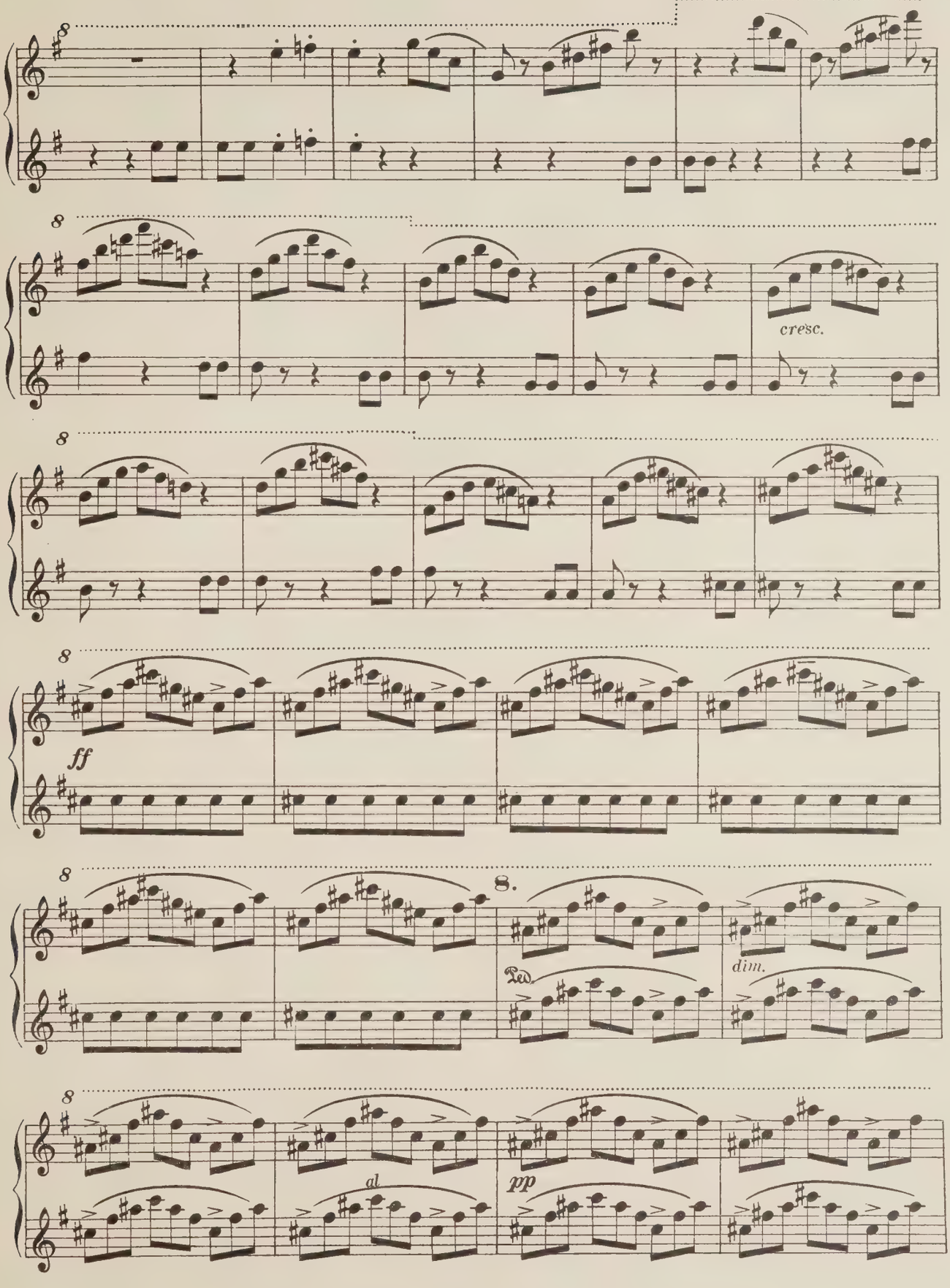
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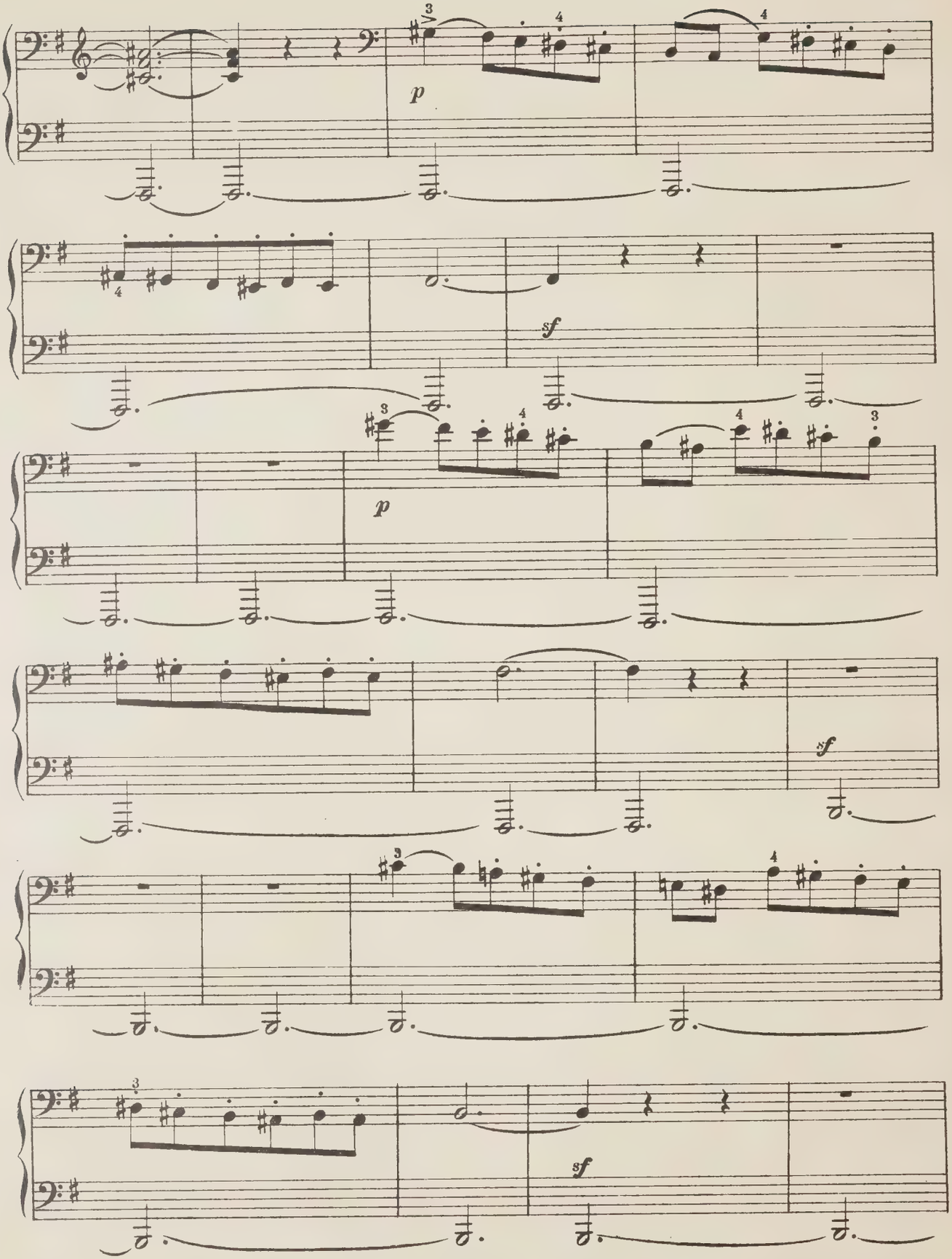
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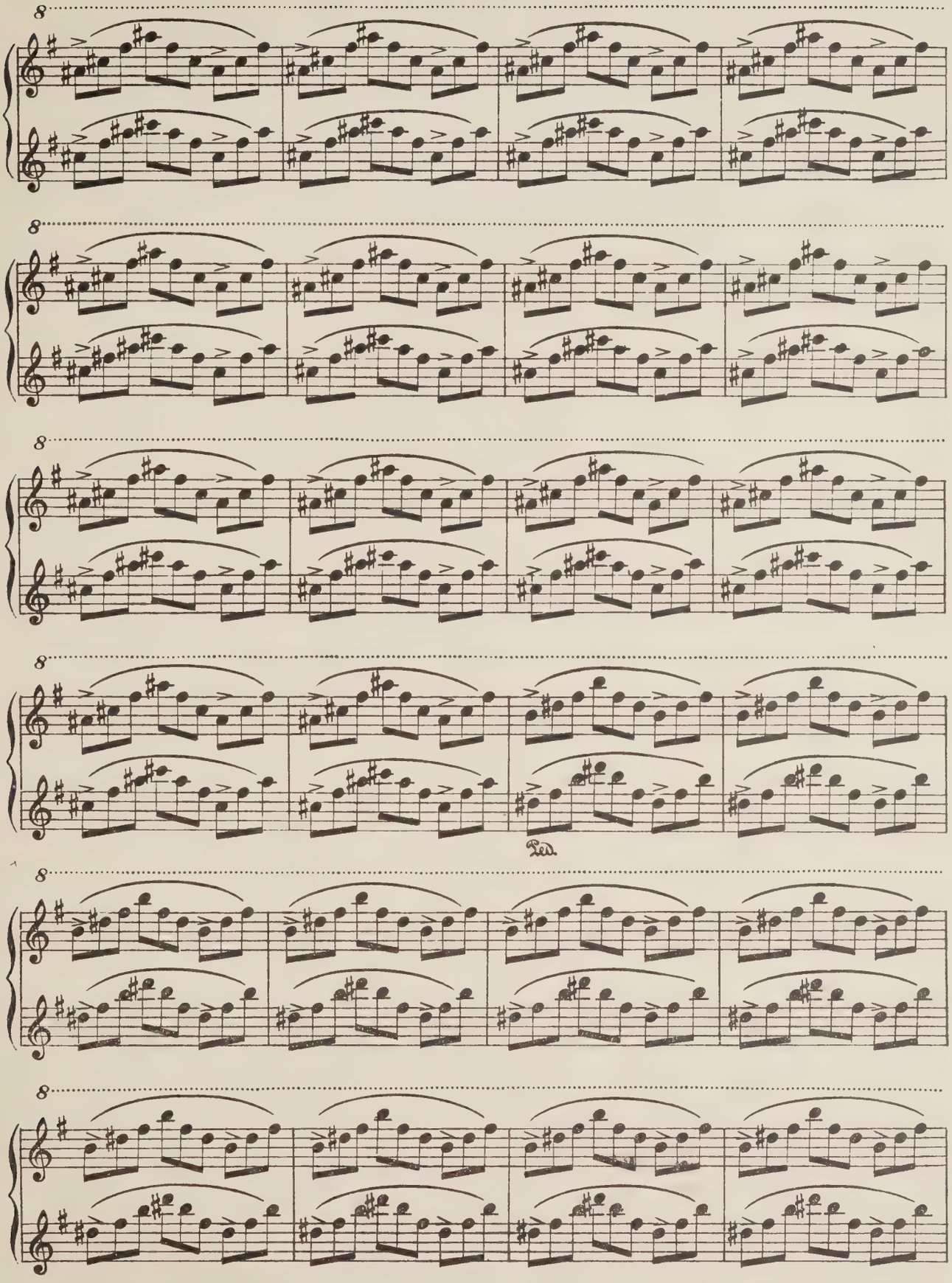
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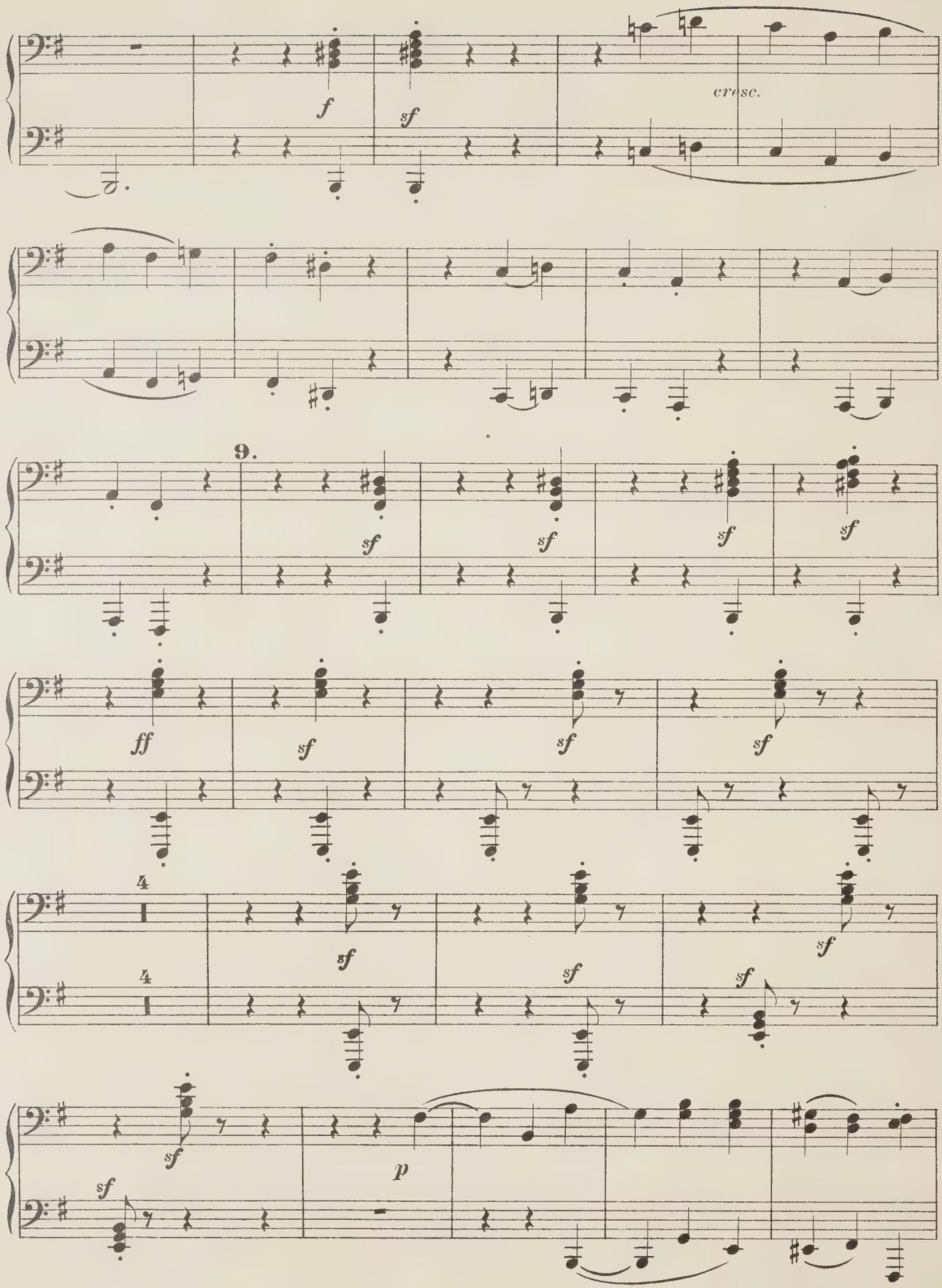
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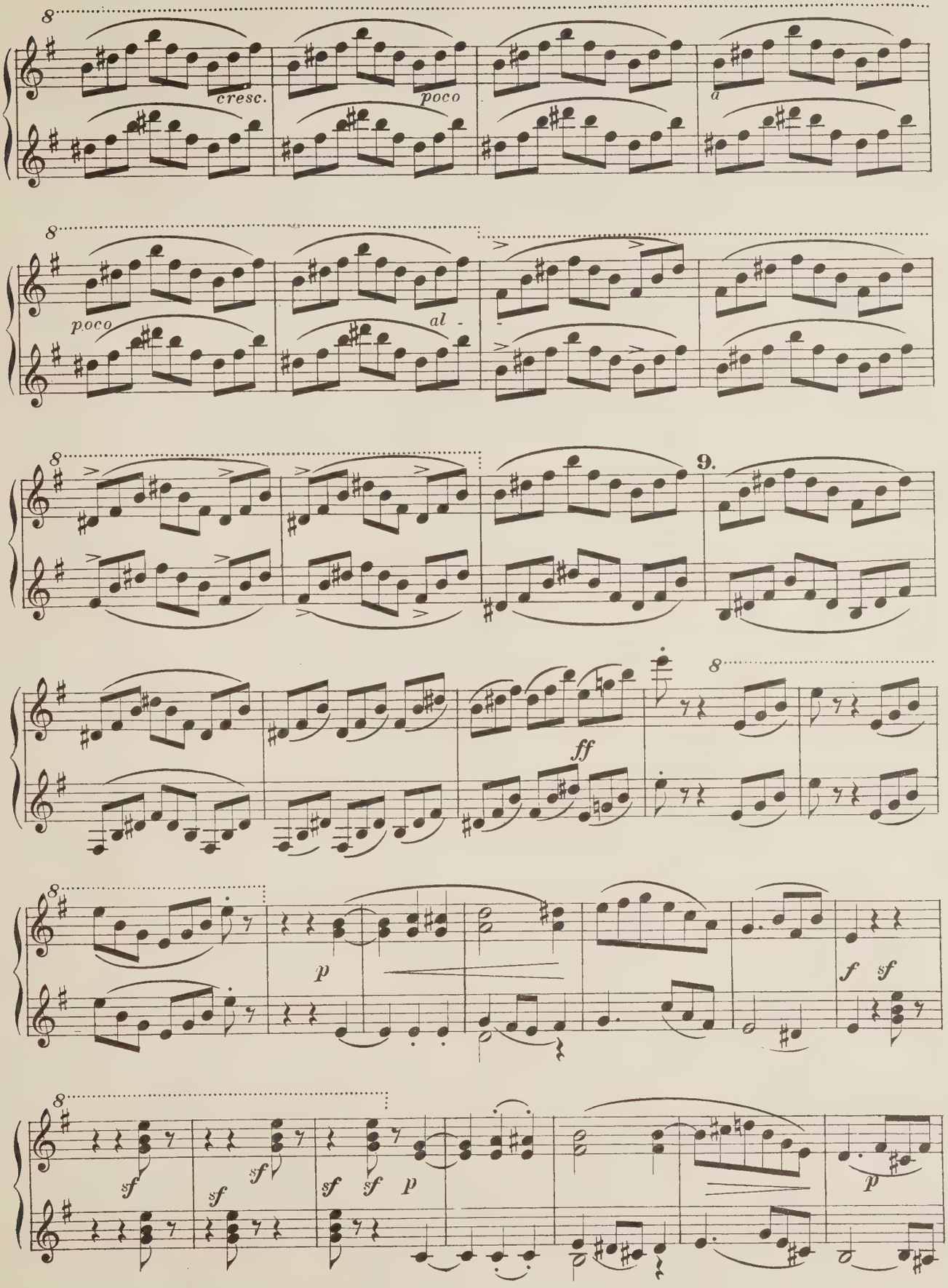
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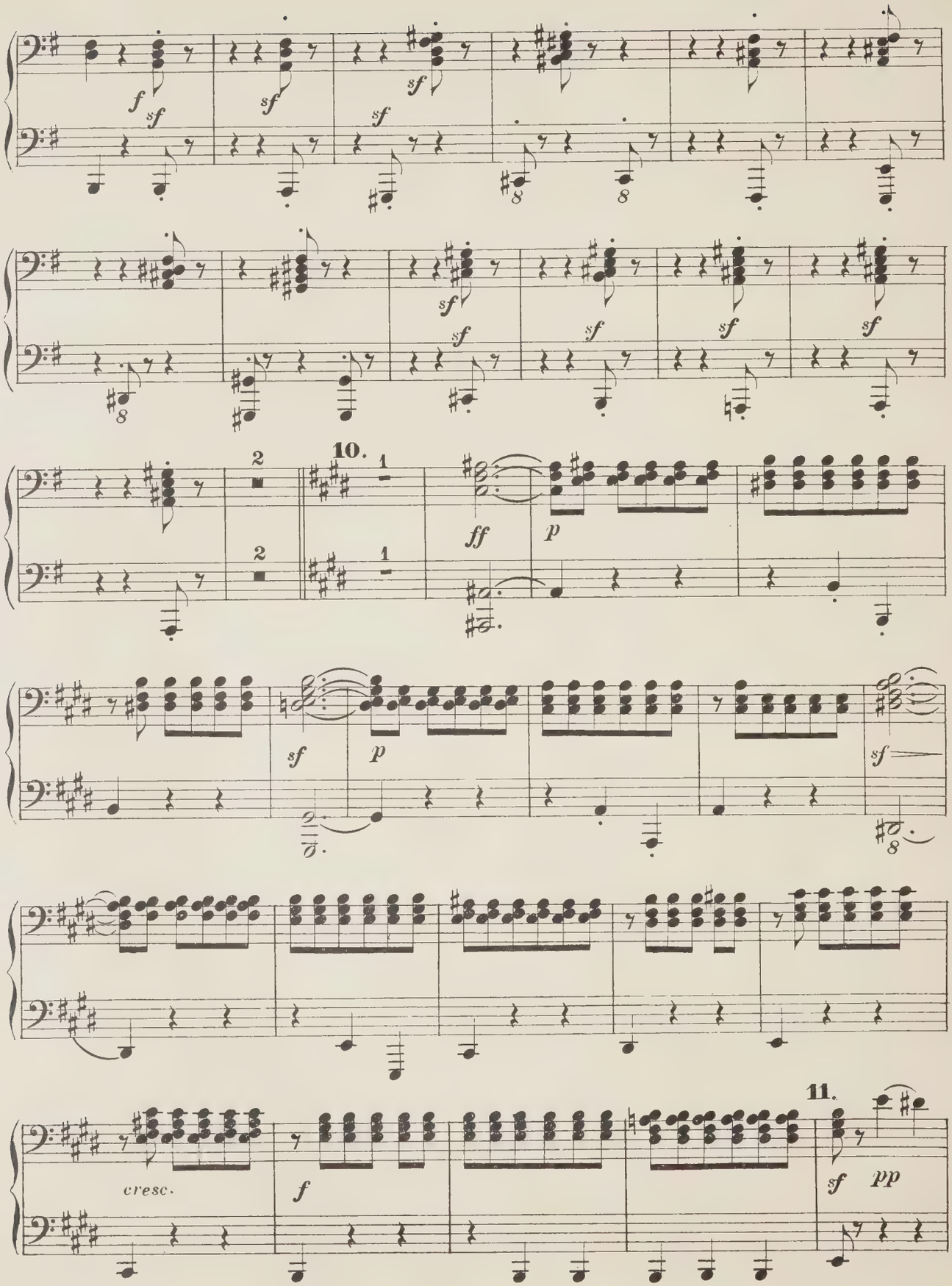
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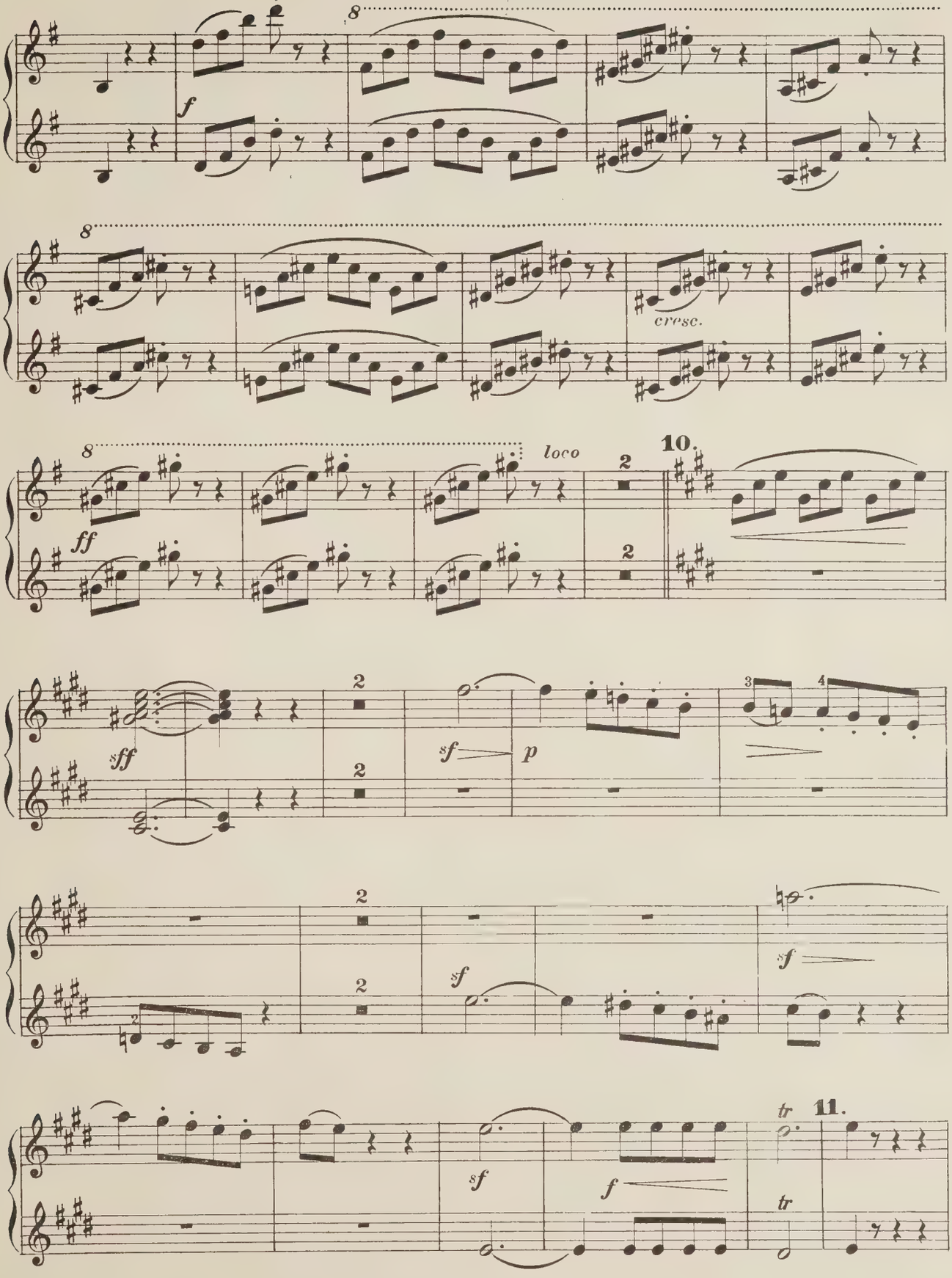
cresc.


f
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cresc.
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10.
sff
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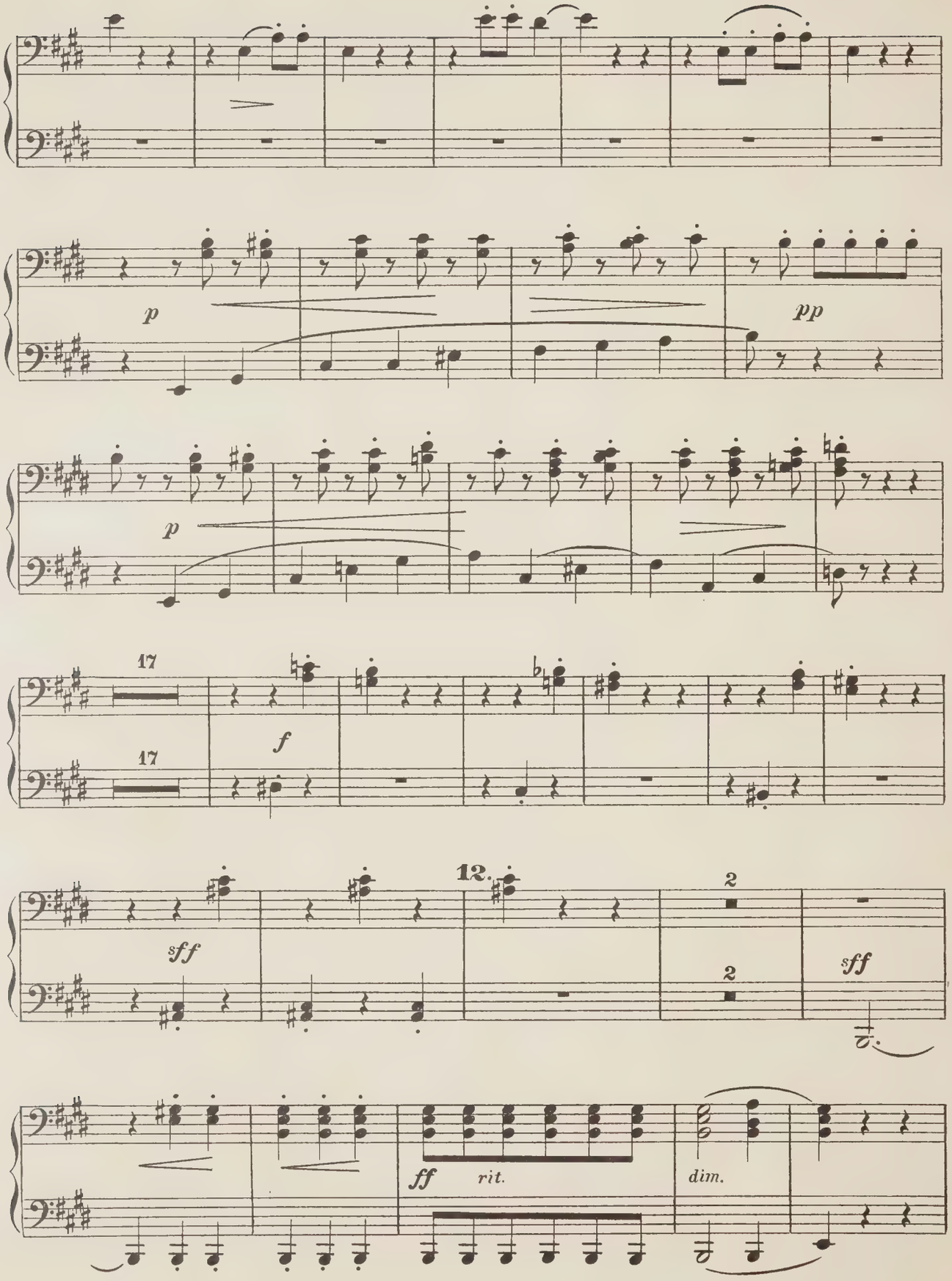
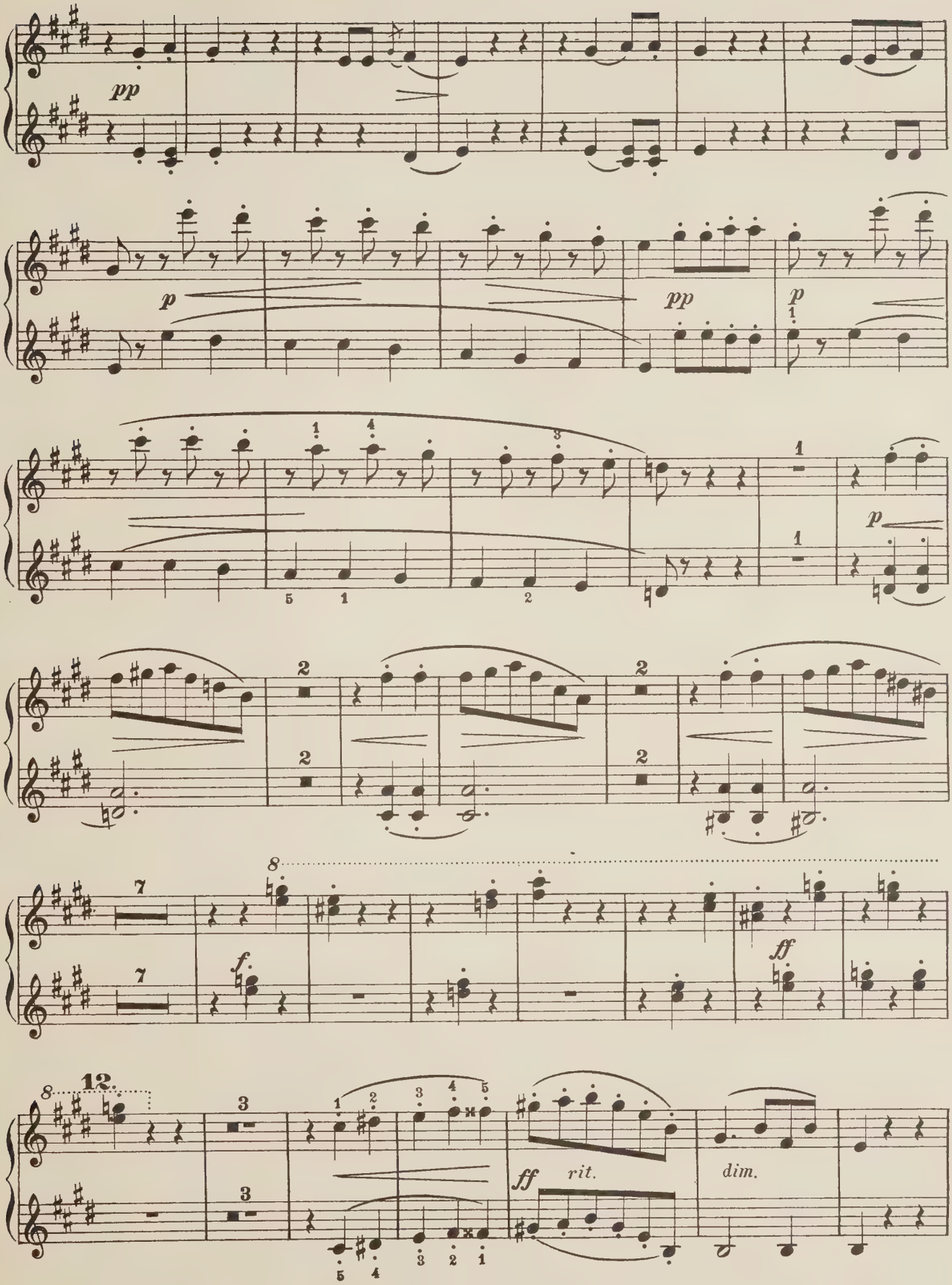
SECONDO.




pp
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f.
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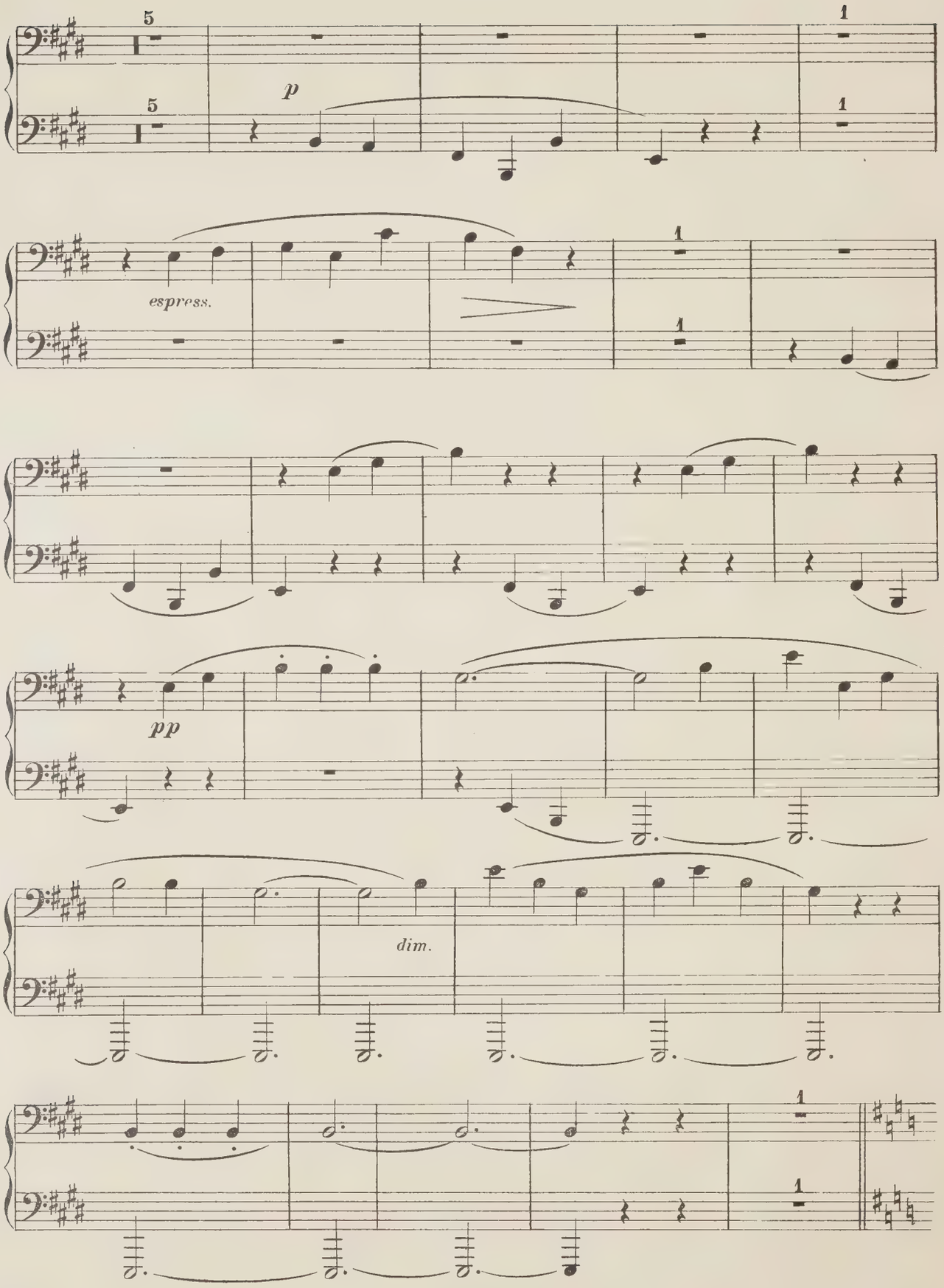
rit.
dim.


5
5
p
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1
espress.
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pp
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1
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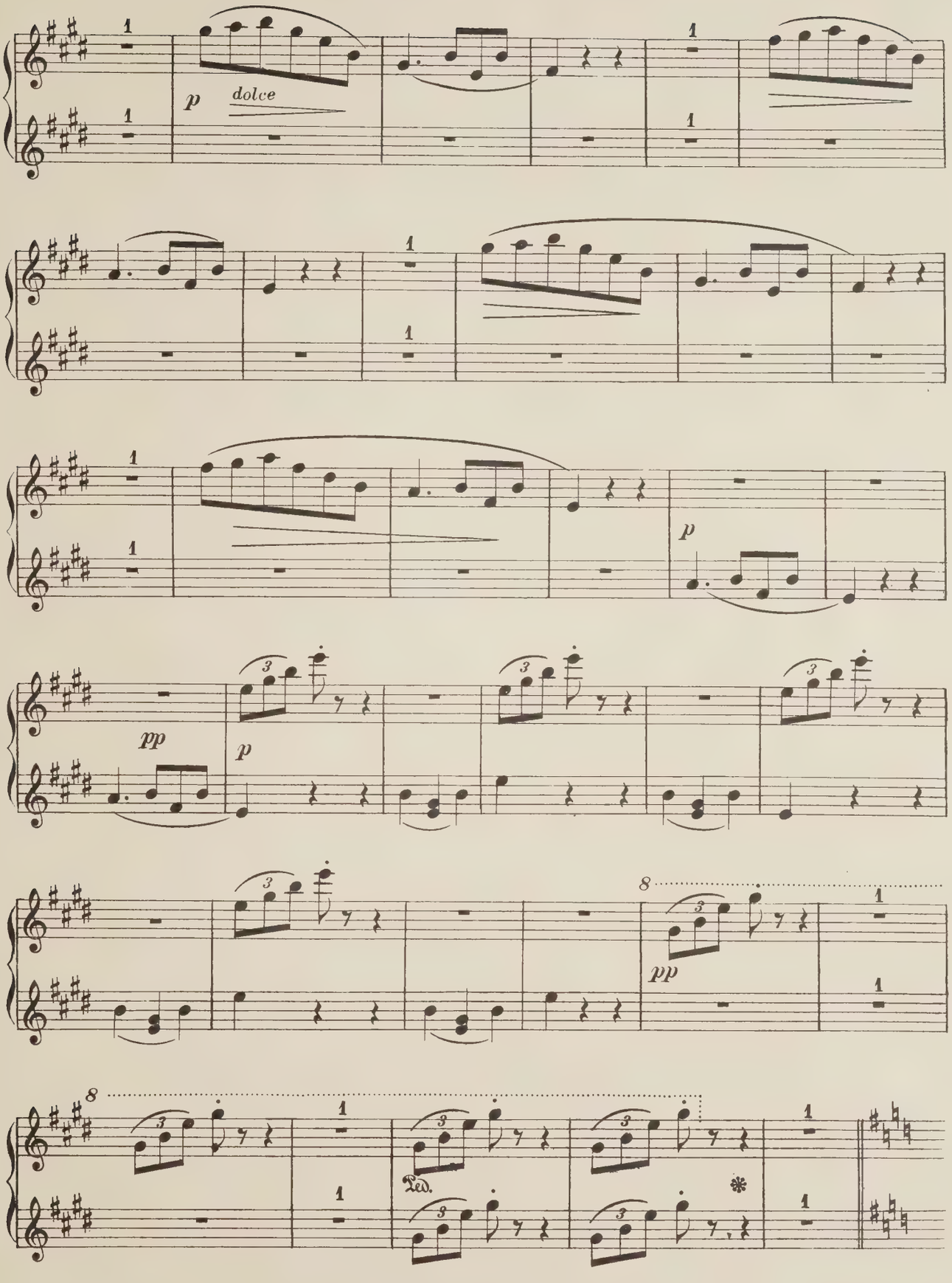
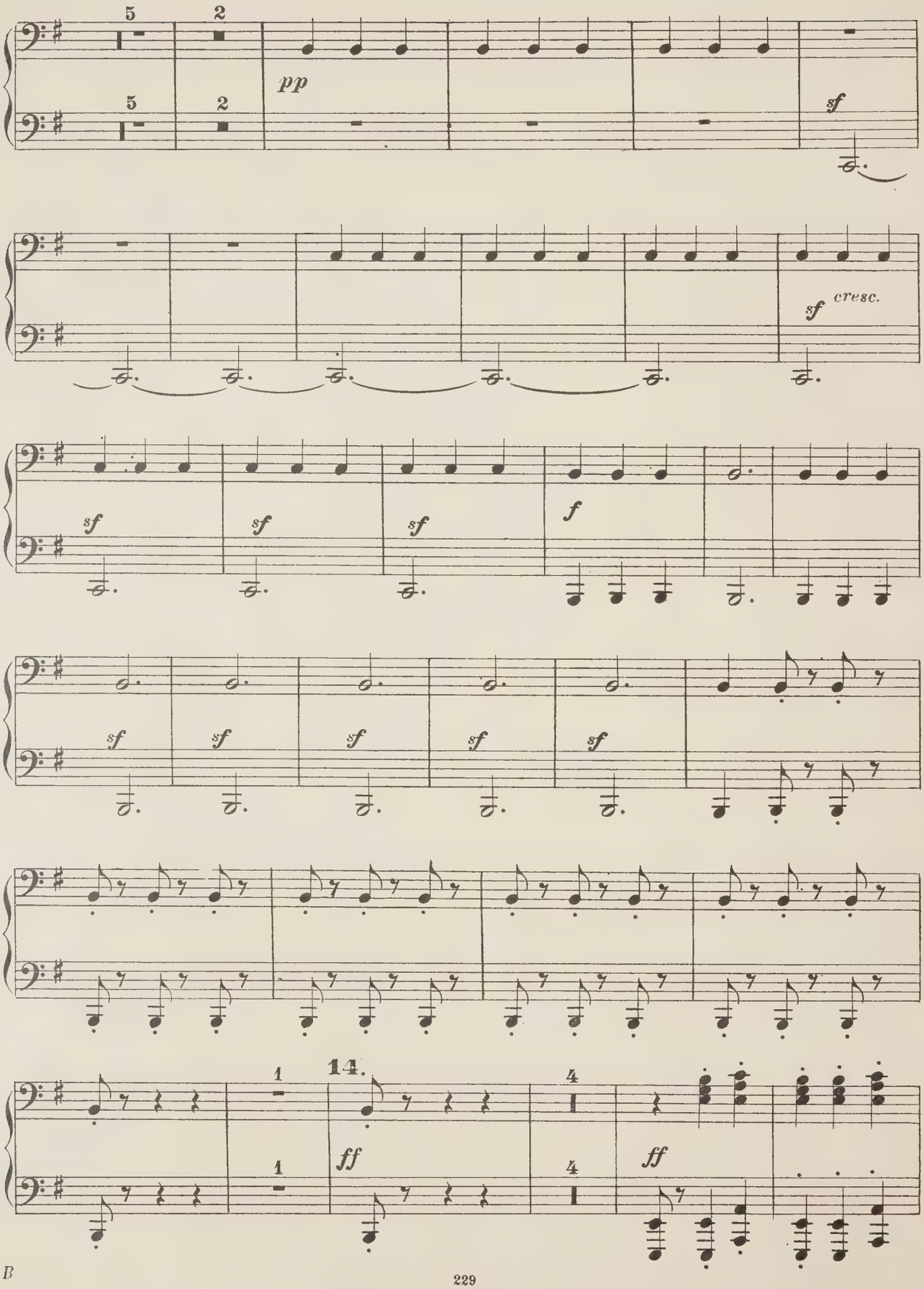
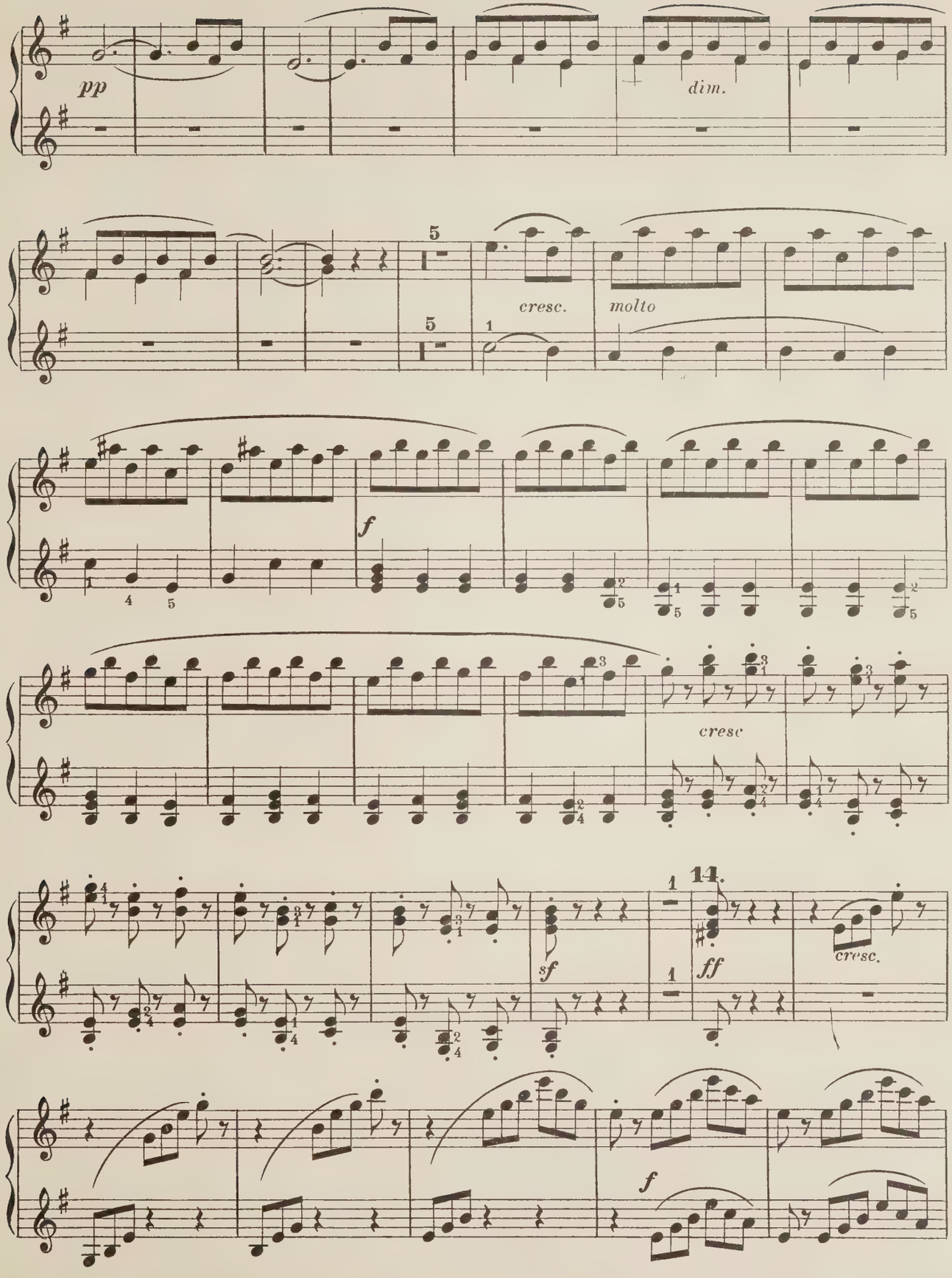

p dolce
pp
p
p
pp
8
8
Ped.


pp
sf
cresc.
f
14.
ff


pp
dim.
cresc.
molto
f
cresc
sf
ff
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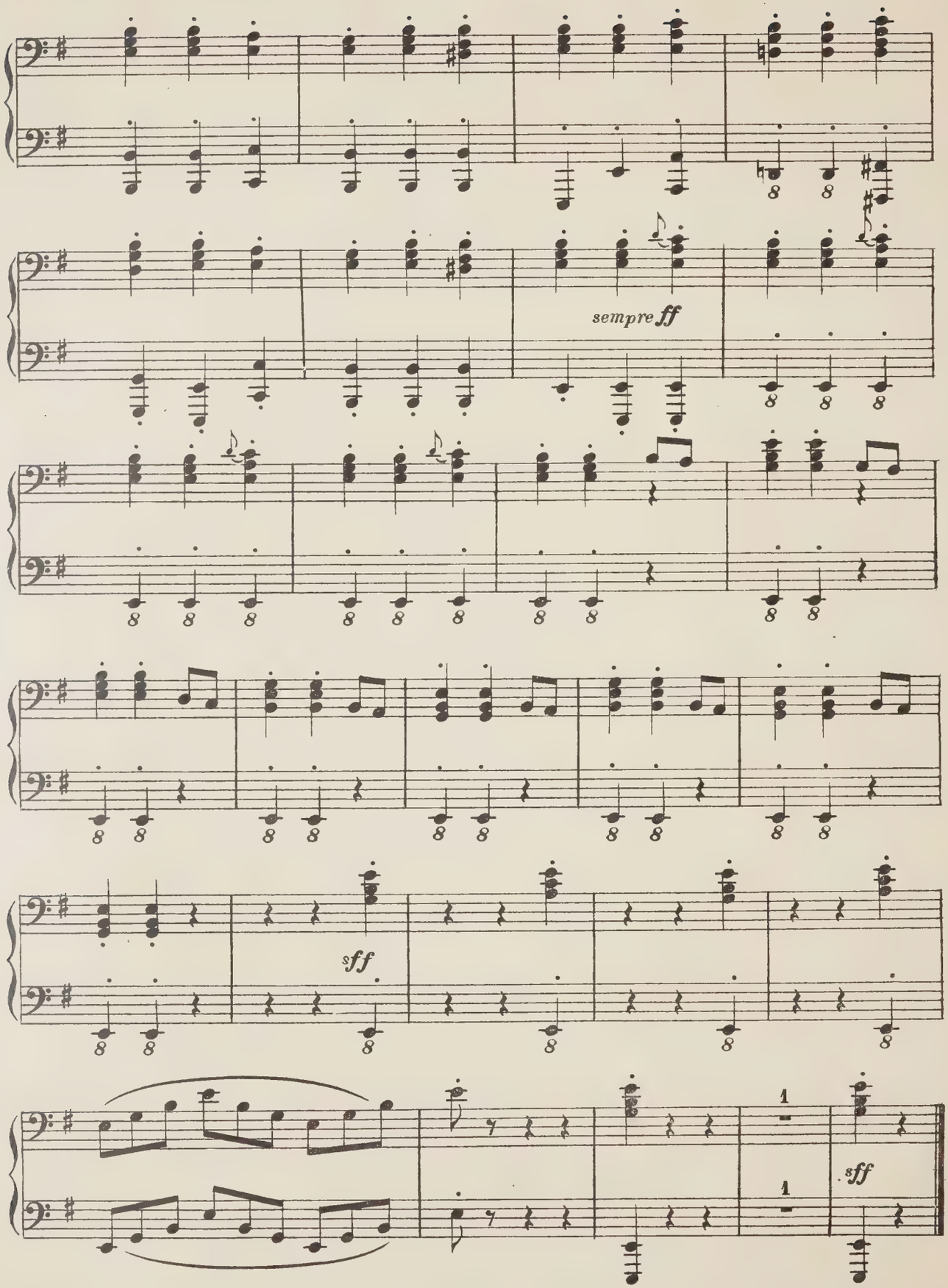
f


sempre ff
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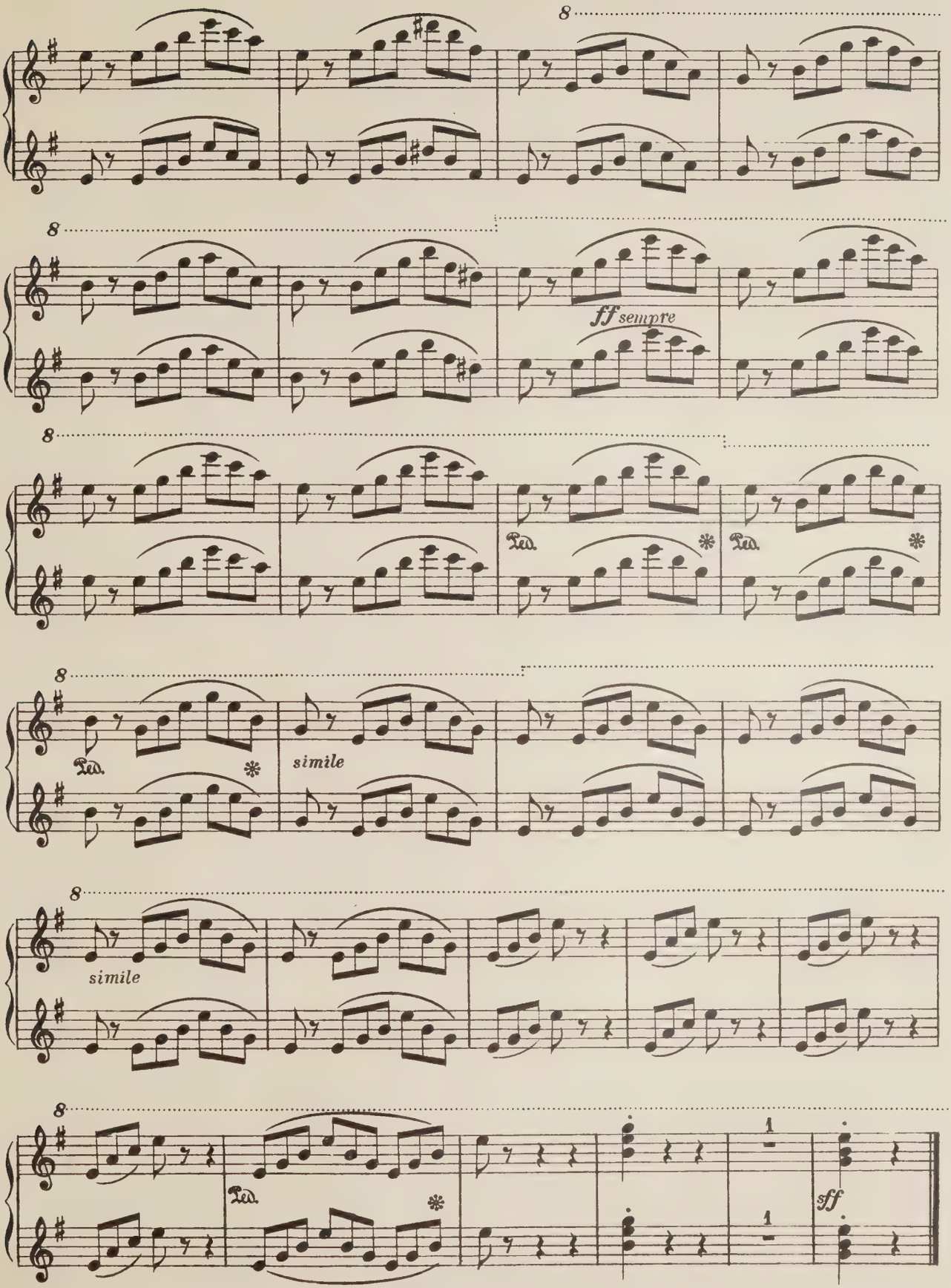
sff


8
8
ff sempre
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Ped.
Ped.
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Ped.
simile
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simile
8
Ped.
1
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sff

9.2.73

8.2.73

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Piano II

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Smetana, Bedrich
[Sonata o jedné vete, 2 pianos, 8 hands, E minor]
Sonata o jedné vete

Music